

ABOUT WOMEN

Short List 76.



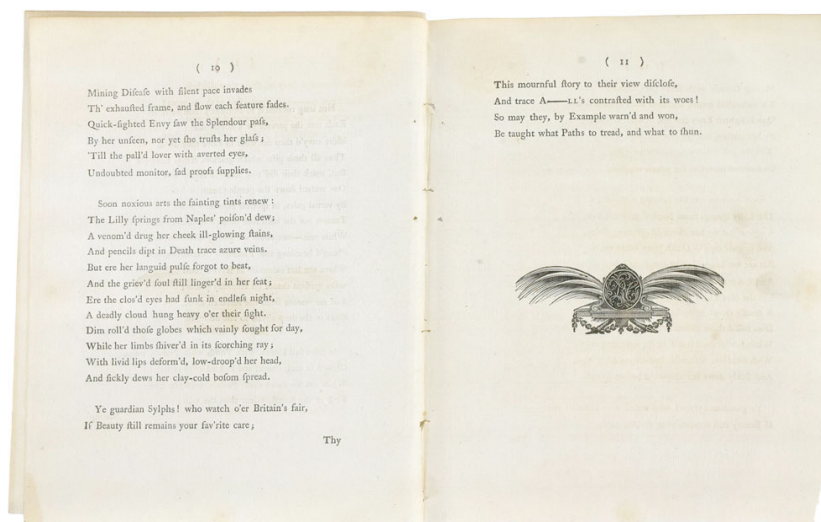
Item 5

BLACKWELL'S RARE BOOKS

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BLACKWELL'S RARE BOOKS

1. **Acton (Harold)** Nancy Mitford: A Memoir. *Hamish Hamilton, 1975, UNCORRECTED PROOF OF THE FIRST EDITION*, pp. xvi, 239, 8vo, *original patterned wrappers printed in black, backstrip faded with bump at head, good* (Ritchie A23a) **£40**
From the library of Neil Ritchie, Acton's bibliographer.
2. **Aldington (Richard)** The Colonel's Daughter. *Chatto and Windus, 1931, FIRST EDITION*, pp. [xii], 365, 8vo, *original blue cloth, gilt lettered backstrip, top edge stained blue, dustjacket with a couple of tiny nicks at head of backstrip panel and one at head of rear panel, near fine* **£120**
A particularly good copy of Aldington's savage portrait of rural society in the wake of the Great War.



3. **Anon.** The Frenzy of Fashion. Addressed to the Ladies. *Printed for W. Goldsmith, 1777, woodcut tailpiece at end (see below)*, pp. 11, [1, blank], 4to, *disbound, loose, good* (ESTC T224090) **£1,500**
An impassioned tirade (in verse) against the laxity of modern morals, the folly and indeed the physical cruelties of the demands of fashion, harking back to a golden age. The woodcut at the end shows an oval with the monogram RC, possibly a clue to the authorship. Frenzy is a word that has lost its force, and is now applied approvingly to itself by the fashion industry.
Rare: BL only in ESTC.
'Tho' brawny Fulvia strain her yielding waist,
Taper'd by force, and tortured into taste
Tho' the squeez'd stomach to the bosom screw'd
Swells into neck, and hungry yearns for food'

4. **Ayres (Philip)** The Revengeful Mistress; being an Amorous Adventure of an English Gentleman in Spain. In which are also contain'd three other novels, viz. The wrong'd innocence clear'd, The generous imposter, and The unfortunate collonel. *Printed for R. Wellington, 1696, FIRST EDITION, browned and foxed in places*, pp. [viii], 198, lacking the final advertisement leaf (vestiges of), 8vo, *recent half calf preserving old boards, Masonic bookplate of E.D. Bacon inside front cover, sound* (ESTC R27746) **£2,500**
Philip Ayres' last publication, rare, 'a set of interlocking prose narratives or "novels", which set out to warn gentlemen travellers (and their guardians) of the dangers to be met with on the continent, from the "ill women" of Italy, and especially of Spain' (ODNB). Ayres, said to have been a member of St John's College, Oxford, had spent the early part of his career attached to Sir Richard Fanshawe's embassy to Spain and Portugal, in the capacity of steward, and must have had first hand knowledge, or at least observation, of the 'Subtleties, by which [the ill women] often allure Men of

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Eminent Quality and Parts, as well as others, into their snares, and so ruine many Noble Families.’
Though cautionary tales, they are amusingly written.

ESTC records 5 copies: BL; Harvard, Yale, Texas, and the Clark. Yale have another copy, the only one recorded, with a variant imprint.

Sir Edward Denny Bacon (1860-1938), philatelist. Purchase note in pencil inside front cover ‘25 Jan 1893. Not mentioned in Lowndes. Rare.’

With a poetic inscription

5. **Bates (H.E.)** Catherine Foster. *Jonathan Cape, 1929, FIRST EDITION, 37/50 COPIES signed by the author, half-title browned, one or two spots to borders, pp. 256, crown 8vo, original green buckram, backstrip lettered in gilt, a couple of corners slightly pushed, t.e.g., others untrimmed, spotting to free endpapers, slightly tatty first edition dustjacket supplied good* (Eads A7a) **£250**

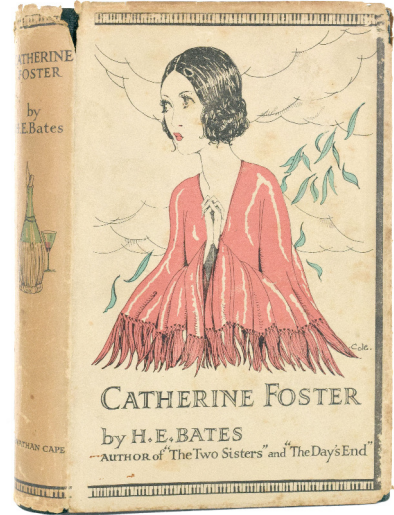
With a fulsome festive inscription on the flyleaf:

‘Lines on the loan of a flat, by H.E. Bates.

Christians Awake! Salute this
happy morn

The kindest creature who was
ever born!

Xmas Eve. 1931’



6. **Beerbohm (Max)** Zuleika Dobson. *Or an Oxford Love Story. William Heinemann, 1911, FIRST EDITION, half-title and title printed in brown, light spotting to prelims, recurrent at rear, pp. [viii], 350, crown 8vo, original brown cloth, publisher's device stamped in brown at foot of lower board, top corners a little knocked, light overall soiling, top edge slightly dusty, others untrimmed, endpapers foxed with bookplate to front pastedown, good* (Gallatin & Oliver 8) **£200**

The bookplate to the pastedown is that of Tory MP, Cuthbert Headlam - ex of King's School, Canterbury and Magdalen College, Oxford.

A classic Oxford tale and one of Modern Library's 100 best novels of the twentieth century.

7. **Brooke (Henry)** Juliet Grenville: or, the History of the Human Heart. In three volumes. *Printed for G. Robinson, 1774, FIRST EDITION, lightly spotted, occasional browning, pp. [iv], 288; [iv], 240; [iv], 222, 12mo, contemporary half green roan, marbled boards, spines lettered in gilt and divided by a gilt fillet (vol. iii mistakenly labelled as vol. i and vice versa), rubbed, backstrips darkened, slight wear to headcaps, bookplate of the antiques dealer Stephen Pitt Hatherell Long and early ownership inscription of John Mansel, good* (ESTC T130243; T7190074:24) **£500**

The first edition of Henry Brooke's second novel, preceded by the more famous 'The Fool of Quality', a favourite of John Wesley. It saw mixed reviews: 'Juliet Grenville is, indubitably, a work of genius, and of uncommon merit, in various respects' (Monthly Review, January 1774, p. 16), but 'a second novel, Juliet Grenville, was soon forgotten' (Cambridge Guide to Literature in English). In Brooke's last writings, 'it became evident that the wheels of his mental chariot began to drive heavily' (Dublin University Magazine, Feb 1852, p. 213), and this novel is 'not less strange [than The Fool of Quality] even in that age of shapeless amalgams of fiction and personal revelations, [it] was written when Brooke was almost in his dotage, though still visited by gleams of his old enthusiasm' (Baker, History of the English Novel, 114).

ESTC locates 5 copies in the UK (Birmingham, BL, Cambridge, Oxford, Rylands) plus 2 in Europe and 9 in the USA.

8. **(Chapbook.) THE COTTAGER'S DAUGHTER:** or, the Sorrows of Rosa. A pathetic Tale. *Printed for J. Roe, and Anne Lemoine, [1803], with an engraved frontispiece (dated 1803), frontispiece trimmed close at fore-edge and slightly browned, pp. 288 (recte 34), 2*

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(volume title, and imprint), 12mo, *original printed wrappers crudely stitched, spine partly defective*, £300

This is the concluding number of the first volume of The Tell-Tale; or, Universal Magazine, and the title-page for the volume is on the recto of the last leaf here. In fact there are two stories in this number, The Cottager's Daughter, and, just 3 pages at the end, Anecdote of the late Countess of Exeter, who died in Nov. 1796.

COPAC records three runs of the series, but only that at Oxford (1803-07) seems to be complete.

9. **Durrell (Lawrence)** Sappho, a Play in Verse. *Faber and Faber, 1950, FIRST EDITION*, pp. 187, crown 8vo, *original grey cloth, backstrip lettered in gilt and gently faded, a few faint spots to borders of cloth, small bump to top corners, ownership inscription to flyleaf, dustjacket a little faded with shallow chipping to corners and backstrip ends, good* (Thomas 19) £35

A review copy, with the Times Literary Supplement slip - soliciting a review of up to 500 words from W. Lookman - laid in at front

10. **Emerson (William Ralph)** A Bouquet for Our Maggie. The Shadow Dance. Inscribed to Miss Maggie Mitchell. [*Washington, D.C., no printer*], c. 1864, *single sheet broadside penny song sheet, printed on very thin paper within ruled borders, 170 x100 mm to border, sheet 225 x 160 mm, small piece torn from upper outer margin, 2 horizontal bands of light browning, good* £600

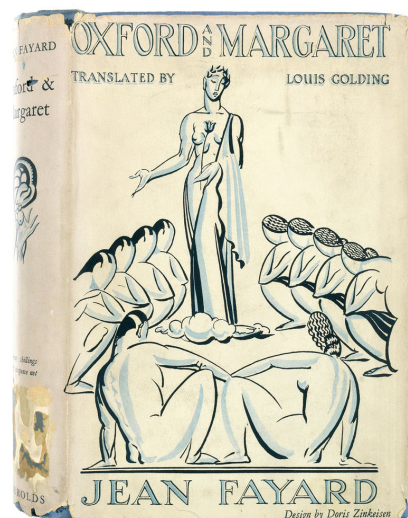
A rare Civil War song sheet, issued some time between the opening of Ford's Theater in Washington in 1863 and its closure in 1865 following Lincoln's assassination. The subject is Maggie Mitchell, one of the most celebrated American actresses of the 19th century. The author's name is confusingly given as R.W. Emerson: our author was the more famous Emerson's second cousin. Having met Lincoln, R.W. (i.e. Ralph Waldo) Emerson was in Washington at the time of the assassination, and said of it: 'Old as history is, and manifold as are its tragedies, I doubt if any death has caused so much pain as this has caused, or will have caused, on its announcement.'

Rare: WorldCat locates 1 copy, at Duke.

11. **Fayard (Jean)** Oxford and Margaret. Translated from the French and with a Preface by Louis Golding. *Jarrolds, 1925, FIRST ENGLISH EDITION*, *browning to initial blank and final text-page*, pp. 303, crown 8vo, *original light blue cloth, backstrip lettered in black with spine slightly cocked, a little creasing at head of upper board with faint waterstain at foot, ownership sticker to flyleaf, attractive dustjacket designed by Doris Zinkeisen, a little chipping at backstrip panel ends with the residue of a publisher's price sticker at foot, very good* £200

First published in France, by the publishing house of the author's father, the debut novel of a Parisian Exonian - his impressions at Exeter College forming the basis of this fictional account of that milieu, using his position as an outsider to examine the manners and mores of English society, and with his attention drawn to the titular female presence.

The English edition is uncommon. It was included in Betjeman's list of Oxford books in the back of his 'Oxford University Chest'; Joseph Conrad offers characteristically terse admiration of it in his correspondence, whilst it was reviewed ambivalently by his friend Ford Madox Ford. Golding's Preface suggests that 'M. Fayard's novel differs from the public-school presentation of Oxford. He did not find Woman very abundantly to hand. But it will be agreed he has made the most of her'.

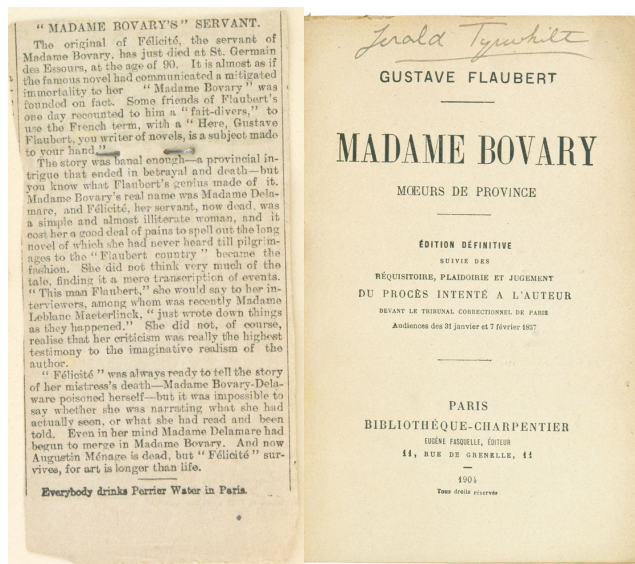


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12. **Fenelon (François de Salignac de la Mothe, Abbé)** *On the Education of Daughters*; Translated from the French [by A.L.L.]. Printed by and for W. Darton, Jun., 1812, with a fine folding stipple-engraved frontispiece, frontispiece and title-page a little foxed, pp. [viii], 111, 12mo, original half black roan, spine with gilt ruled compartments and lettered in gilt direct, corners a little worn, contemporary red morocco book-label inside front cover lettered 'Ann Webster', and, on the fly-leaf opposite a charming calligraphic inscription of Ann Webster, Leeds, Septemr 30th 1851 (Darton H580) £375

A popular text, first printed (in English) in Glasgow by the Foulis brothers in 1750. This is a new translation, commissioned by Darton, 'intended only for Protestant mothers' (i.e. (almost) all references to Catholicism expunged): the translator was a female, but is only known by initials. Darton's bibliography reproduces the frontispiece, which is 'one of the earliest examples of a device found fairly frequently in WD's pubns in the coming years - suggest[ing] the aim of attracting juvenile readers.' A charming copy.



13. **Flaubert (Gustave)** *Madame Bovary. Moeurs de province. Édition définitive, suivi des réquisitoire, plaidoirie et jugement du procès intenté à l'Auteur devant le Tribunal Correctionnel de Paris, Audiences des 31 janvier et 7 février 1857. Paris: Bibliothèque-Charpentier, 1904, pages browned throughout, pp. [vi], 468, [1], foolscap 8vo, contemporary half calf with marbled sides, the backstrip with five raised bands, gilt-*

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lettered leather label in second compartment, a little rubbing and fading, marbled edges and endpapers, good (Carteret I-263) **£95**

The copy of the young Lord Berners, with his ownership inscription ('Gerald Tyrwhitt') at the head of the title-page; facing the half-title he has pinned a clipping reporting the death of the model for Felicité in the book.

14. **Fowles (John)** *The French Lieutenant's Woman*. *Jonathan Cape, 1969, FIRST EDITION*, pp. 445, crown 8vo, *original brown boards, backstrip gilt lettered, a couple of light marks to upper board, top edge maroon, illustrated endpapers by Tom Adams with Foyles sticker to front pastedown, first issue dustjacket rubbed and lightly soiled overall with some heavy chipping to rear flap-fold (later issue dustjacket, slightly more presentable, underneath), good* **£250**

Inscribed by the author on the title-page, to author and bibliophile John Baxter - the inscription dated 1981.

15. **Garnett (David)** *La femme changée en renard* [Lady into Fox.] Traduction de Jane-Simone Bussy et André Maurois [Les Cahiers Verts, 43.] *Paris: Bernard Grasset, 1924, FIRST FRENCH EDITION, 19/400 'Exemplaires du Presse', wood-engraved illustrations by R.A. Garnett (uncredited), page-borders toned, single manuscript correction by André Maurois to p. 183, pp. [iv], 184, foolscap 8vo, original pale green wrappers, backstrip and borders toned, lean to spine, marked as a press copy with initials 'S.P.' at foot of front, protective tissue jacket, ink-bleed from water-spot to front carrying through to half-title, good* **£95**



Inscribed by the translator on the half-title: 'Hommage du traducteur, André Maurois'.

A lauded novel, praised by Eliot among others and the recipient of the Hawthornden prize, here in its first translation. Garnett would reciprocate by translating Maurois's Swiftian satire 'Voyage au pays des Articoles' a few years later. His co-translator here was Jane-Simone Bussy, the daughter of Simon and Dorothy Bussy - the latter née Strachey and adding to the Bloomsbury credentials of the present work (otherwise represented by its author, his wife as illustrator, and his lover Duncan Grant as the dedicatee).

16. **Garnett (Edward)** *The Trial of Jeanne d'Arc. An Historical Play in Five Acts*. *Sidgwick & Jackson, 1912, FIRST EDITION*, pp. xi, 79, [1], 23 [ads], crown 8vo, *original printed lilac wrappers, a little faded around the backstrip, very good* **£125**

Inscribed by the author on the flyleaf 'To TJ from EG'.

Signed by Poet & Composer

17. **Gounod (Charles) and Giuseppe Zaffira**. *Biondina*. *Milan: Ricordi, [1878], faint spotting through initial and final leaves, half-title fore-corner with publisher's 1878 blindstamp*, pp. xxvii, [v], 72, [ii], tall 8vo, *publisher's brown boards, upper board with title and decoration stamped in gilt and black, rear board blindstamped, good* **£400**

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Signed by the composer 'Ch. Gounod' at lower corner of the title page, with a presentation inscription 'A Mrs. Arthur Goodeve in attestato di riconoscenza e di stima/G. Zaffira/20 Settembre 1882' on the facing endpaper.

Biondina, Gounod's only song cycle, was written between 1871 and 1872 during the composer's stay in London, in collaboration with the poet Giuseppe Zaffira, who happened to be lodging at the time with Georgina Weldon, talented amateur singer, friend of the composer, orphanage founder and inspiration for the Married Women's Property Act, 1882. The result is a skilful work which evokes the Italian music which the composer had heard in his student days in Rome and pays homage to Giuseppe Verdi.

Florence Everilda Goodeve (wife of Louis-Arthur Goodeve, a High Court advocate in Calcutta) was an English composer and lyricist who wrote many popular songs, notably 'Ah, Well-a-Day' and 'The Jovial Beggar.'

18. **Hartley (L.P.)** Eustace and Hilda. *Putnam, 1947, FIRST EDITION*, pp. vii, 365, crown 8vo, *original blue cloth, backstrip lettered in gilt and faded, uneven fading to upper board, a few marks, fair* **£40**

The copy of Lord Berners: he has added his large pencilled ownership inscription to the front pastedown, above which he has noted the author's address.

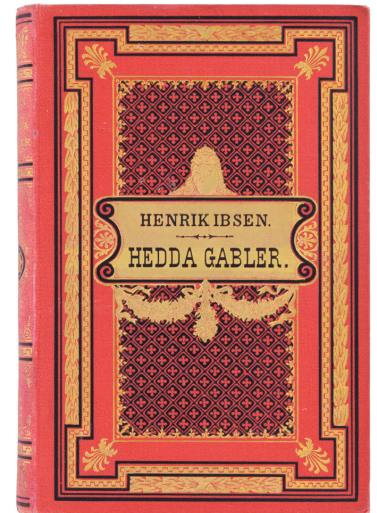
The final instalment in the trilogy known by the same name.

19. **[Hazlitt (William)]** Liber amoris: Or, the New Pygmalion. *Printed for John Hunt, 1823, FIRST EDITION, with engraved title-page, ink with a greenish tint, with a vignette portrait of Sarah Walker after Hazlitt's drawing, some foxing*, pp. [iv], 192, 8vo, *uncut in the original pink boards, spine of drab paper, printed label partly defective, rubbed, and corners worn, sound*(Keynes 67) **£800**

Keynes calls the pink boards the first binding: the label he calls for is longitudinal, but here we have the later issue label. 'In the end Hazlitt could only purge himself of the abortive affair by writing a book about it, Liber amoris ('Book of love'), published in May 1823. It consisted of dialogues between "W" and "S" written in a style of extreme sensibility, together with edited versions of Hazlitt's own letters to his friends about his feelings for Sarah. Emotionally raw, at times vulgar and embarrassing, Liber amoris played into the hands of his enemies in the right-wing press. Though published anonymously, it was quickly identified as Hazlitt's and he was made a laughing-stock for his infatuation with "the tailor's daughter"' (ODNB).

20. **Ibsen (Henrik)** Hedda Gabler. *Skuespil I Fire Akter. Copenhagen: Gyldendalske Boghandels, 1890, FIRST EDITION, tiny mark at foot of page 5*, pp. [iv], 236, foolscap 8vo, *original red cloth, stamped in black and gilt to upper board and backstrip, the latter very gently faded with a slight lean, lower board with blind-stamped border and publisher device, a hint of rubbing to extremities, a.e.g., patterned endpapers, very good*(Printing and the Mind of Man 375) **£1,500**

Issued simultaneously in various colours of cloth - this a very attractive copy of the desirable red version. A hugely important work, selected by Carter & Muir for inclusion in 'Printing and the Mind of Man' - though with the qualification that 'it is virtually impossible to select any one play'. The text in Danish, and the edition preceded by one of 12 copies printed in London in Norwegian for the purposes of copyright.



21. **(Inky Parrot Press.) CARROLL (Lewis)** Alice's Adventures in Wonderland. With illustrations by Gennady Kalinovski from his editions of 1974 and 1988. *Church Hanborough, 2018, 25/160 COPIES (from an edition of 208 copies), illustrations throughout with the majority colour-printed*, pp. 157, [4], folio, *original quarter brown cloth with illustrated tan boards, backstrip lettered in gilt, illustrated endpapers, new* **£76**

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22. **(Juvenile. Chapbook.)** The Unfortunate Concubines, or the history of fair Rosamond, mistress to Henry IV, and Jane Shore, mistress to Edward IV, Kings of England, shewing how they came to be seduced, with their unhappy ends. *Sabine & Sons, c.1810, with woodcut illustrations, some browning and spotting, frayed at fore-edge and the corners of many leaves crumpled, outer leaves browned*, pp. 83, [1, ads], 12mo, *original double stitch at centre, later (not recent) over-stitching and into blue paper wrappers, wrappers frayed* £375



A fragile survival. This text was a popular chapbook title throughout the 18th century. This edition is recorded in COPAC in a single copy, Manchester. Sabine and Son were active from about 1770 to 1810, and this seems to date from towards the end of that period. WorldCat adds a copy at Princeton, with a conjectured date of 1824.

23. **(Juvenile.). INSTRUCTION D'UN PÈRE A SES FILLES, Ou, Ce qu'un Père croit devoir faire por bien élever ses filles, surtout pour les former à une solide piété. [?Switzerland:], c. 1780, woodcut device on title, woodcut tailpiece at end, some soiling and staining, single worm hole in first gathering touching a few letters, pp. 47, 8vo, *original floral wrappers, rubbed, soiled and frayed, lower out corner of lower cover torn off* £650**

Not the prettiest of things, but a seemingly unrecorded item. The author begins by saying that the lack of proper education is what gives rise to the 'grande corruption' which prevails both in civil society and in the Church, and he states that the education of girls is just as important as that of boys. The instructions are mainly religious: towards the end other suitable subjects are brought forward, including geography, history (including Classical history), music, housekeeping, good manners, restraint in speaking, &c. The author concludes with considerations on how instruction should be given, in which he shows a good understanding of the nature of childhood.

24. **[La Calprenède (Gaultier de Coste, seigneur de)]** Hymen's Prælua: or Love's Master-Piece. Being that So-much-Admired Romance, intituled, Cleopatra. In Twelve Parts. Written originally in the French, and now rendred into English, by Robert Loveday [and John Coles, James Webb and John Davies]. *Printed for Ralph Smith, 1698, title within double rules, occasional paper-flaws, rust or other small holes with the loss of the odd letter, minor ink, wax or other stains, a few leaves foxed, slightly browned in places, final advertisement leaf discarded*, pp. [viii], 958, folio in 4s, *near contemporary mottled calf, rebacked, corners worn, inscription on flyleaf recording the purchase of it on 3 Oct. 1699 for 18/6, a few emendations to the text in the same early hand, nineteenth-century book-plate of the Marquess of Headfort, good* (Wing, 2nd ed., L124a; ESTC R221100, giving the date as 1652 in error) £1,500

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The text has a convoluted publishing history. 'Having become proficient in French and Italian under the instruction of another member of the Clinton household, Loveday translated into English the first three parts of La Calprenède's *Cléopâtre* under the title *Hymen's Prælua*, or, *Love's Master-Piece*; these appeared respectively in 1652, 1654, and 1655, and were reprinted many times. Despite the erroneous attribution of other parts of the romance to Loveday's hand in some later editions, it was only with the collaboration of John Coles that part 4 was completed and published in 1656. Loveday [who died in 1656] was an agreeable writer, and his translation is accurate and idiomatic' (ODNB). Coles was responsible for parts 5-7, James Webb for part 8, and John Davies for parts 9-12. Individual parts, and incomplete collections were published until the first collected edition appeared in 1668, and there were several editions until the mid-eighteenth century. The daughter of Anthony and Cleopatra, the Cleopatra of the title (also known as Cleopatra Selene) was the consort of Juba II, King of Mauretania. The present edition is a rare one, with just BL, London Library, Bodley, Newberry and Barr Smith Library recorded in ESTC.

25. **Levin (Ira)** *Rosemary's Baby*. *Michael Joseph, 1967, FIRST ENGLISH EDITION, a few leaves with crease to top corner*, pp. 222, crown 8vo, *original black boards, backstrip lettered in silver, top edge a bit dusty, dustjacket a little rubbed and nicked with toning to rear panel, good* £60

With the author's later signature on a slip pasted to the flyleaf (and covering an earlier ownership inscription): "Hail, Rosemary!" - Ira Levin, 4/29/87

26. **[Moore (Edward)]** *Fables for the Female Sex*. The Second Edition. *Printed for R. Francklin, 1746, with engraved vignette on title, frontispiece and 16 plates (1 for each Fable) after Francis Hayman, all in beautiful contemporary hand-colouring, lacking final blank (as usual), some leaves loosening, some minor soiling, ink splashes &c*, pp. [viii], 173, 8vo, *contemporary calf, gilt ruled compartments on spine, red lettering piece, a little worn, chip out of head cap, good, contemporary signature at head of front free endpaper of Alethea Brereton (see below), enigmatic modern bookplate below this with the name Beresford Jones (Beresford lettered as a clockwise circle, Jones as an ascending diagonal)* (ESTC T78516; Foxon M427) £750

Second (London) Edition, first 1744 with an edition in Dublin that year also. A popular series, in the manner of Gay, which went through more than a dozen editions before the century was out. The hand-colouring in this copy is delightful and lively, well executed if not professional. It is the work it seems of Alethea Brereton, who would have been 21 at the time, this 3 years before the birth of her daughter of the same name, who wrote under the pseudonym of Eugenia de Acton. The name is uncommon enough for this suggestion to be plausible at least.



27. **Murray (Richard)** *Alethia: or a General System of Moral Truths, and Natural Religion; Contained in letters from Selima, Empress of the Turks, to her daughter Isabella, at Grand Cairo. With critical and historical Notes*. [Two volumes.] *Printed for T. Osborne, 1747, FIRST EDITION, a bit of light browning, small early inscription erased from title-page*, pp. xiv, [iv], 162; [iv], 167, [9], 8vo, *contemporary calf, borders bordered with a double gilt fillet, spines with five raised bands between double gilt fillets, lettering pieces lost, rubbed and scratched, slight loss from headcaps, sound* (ESTC T102242) £550

If ESTC is correct in identifying this Richard Murray with the author of the long-standing textbook of logic used at Trinity College Dublin (*Artis logicae compendium*, first published 1759), then he wrote this ambitious epistolary moral tale in his early twenties, before progressing to his D.D. and

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the position of Professor of Mathematics at TCD. He also translated Loredona's 'Life of Adam', and for the last four years of his life served as Provost of Trinity.

This is a scarce publication: ESTC lists copies in the BL, NLS, Oxford, National Trust only within the UK, and Johns Hopkins, Kansas, and Gottingen only without. (The Dublin single-volume edition of the same year is in the BL and National Library of Ireland only).

28. **(Nabokov.) NABOKOFF-SIRINE (Vladimir)** 'Mademoiselle O', in *MESURES*, [Volume Two], No. 2. *15 Avril 1936, FIRST EDITION, 35/1,785 COPIES (from an edition of 1,800 copies)*, pp. 195, 4to, *original wrappers, reading crease to spine with a little rubbing to joints and the odd nick, very good* £90

The first appearance of this memoir of his governess - it would later be incorporated into 'Speak, Memory'. Other contributions come from Léon Chestov, Stefan George, Charles Du Bos, and Henri Michaux

29. **(Rackham.) CINDERELLA.** Retold by C.S. Evans. and Illustrated by Arthur Rackham. *Heinemann, 1919, FIRST RACKHAM EDITION, 153/325 COPIES printed on Japanese Vellum and signed by the illustrator (from an edition of 850 copies), tipped-in colour frontispiece with colour-printed silhouette border and tissue-guarded, 3 colour-printed double-page silhouette illustrations, 14 full-page silhouettes with 1 in colour exclusive to this edition, 36 further silhouette drawings to text, some light surface abrasion to margin of half-title erasing faintly visible pencil ownership inscription*, pp. 110, 4to, *original quarter vellum with vertical gilt rule, Rackham illustration stamped in gilt to upper board, a hint of rubbing and a light knock to bottom corners, t.e.g., others roughtrimmed, green endpapers with a Rackham design, very good* (Riall pp. 134-5) £1,200

Ex-libris George Sayer, biographer and friend of C.S. Lewis - though without mark of ownership, the erased gift inscription is to Sayer's first wife Moira Casey from a relative.



30. **Shaw (Cuthbert)** Monody to the Memory of a Young Lady who died in Child-bed. With a Poetical Dedication to the Right Honourable Lord Lyttelton. To which is now first added, An Evening Address to a Nightingale. Third Edition, Corrected. *Printed for J. Dodsley, G. Pearch, Fletcher and Hodson, at Cambridge; and W. Nicoll, 1770, a little worming in the lower margins, title-page a little soiled, verso of last leaf (blank) likewise, ink numerals at top of title, one or two ink splashes*, pp. iv, 23, 4to, *disbound* (ESTC T41389) £275

'On 5 November 1765 at St Mary's Church, Marylebone, Shaw married Ann Rivers, of a good family, against the wishes of her friends. Her early death in childbirth prompted Shaw's best-known poem, A Monody to the Memory of a Young Lady (1768). This work brought him to the attention of George Lyttelton (author of a similarly affecting poem on the death of his own wife) and John Wilkes; the second edition (1769) was dedicated to Lyttelton. To the third edition (1770) was added An Evening Address to a Nightingale, Shaw's elegy on the three-year-old daughter whose birth had cost her mother's life' (ODNB). Shaw soon followed. 'Shaw died intestate, in debt, and, it was said, 'overwhelmed with complicated distress', on 1 September 1771 at his house in Titchfield Street, Oxford Market, London' (Op. cit).

The work was still being avidly read in the early 19th century. In the eyes of one reader 'the variety of his composition evinces the versatility of his genius ... The exquisite tenderness which runs through the whole of the Monody, renders it one of the most affecting poems in the English language' (Barton, *The Mirror of Poesy*, London 1826, p. 286).

In the first edition (sans Nightingale) the author is 'an afflicted husband'.

LIST 76: About Women

31. **(Sitwell.) ELBORN (Geoffrey)** Edith Sitwell: A Biography. *Garden City, NY: Doubleday, 1981, FIRST EDITION, photographic plates*, pp. xii, 322, 8vo, *original black cloth, backstrip lettered in silver, dustjacket a little frayed, good* **£40**
 Inscribed by the author on the flyleaf: 'For Robert Heber-Percy, with the gratitude of Geoffrey Elborn, 10th December, 1982'. Heber-Percy's partner, Lord Berners, receives a couple of mentions in the text.
32. **Skelton (John)** The Tunning of Elinor Ruming. *Printed for Isaac Dalton, and Sold by W. Boreham, 1718, outer pages a bit soiled, first gathering foxed, lesser spotting elsewhere, small circular stamp of the Selbourne Library on verso of title, bound with 8 other works: see below*, pp. [viii], 31, 8vo, *eighteenth-century speckled calf, single gilt fillet on sides, sometime rebaked (not very elegantly) in brown wavy-grained cloth, corners worn, sound* (1. ESTC N46064; not in Foxon. 2. T88506; Foxon, T406. 3. N4121; Foxon, M551. 4. T83843; Foxon, B178; Goldsmiths', 6144. 5. T101574; Foxon, S462. 6. T116773; Foxon, O288. 7. T46289; Foxon, J23. 8. T5732; Foxon, P948; Griffith, 100. 9. T5683; Griffith, 38) **£3,000**
 Prior to Dyce's edition (Skelton's Poetical Works, 1843), the poet's writings in print are rather scarce. There were a number of 16th-century editions, both of individual poems and Works, but these are nowadays very rare on the market. The present poem was first printed by Wynkyn de Worde, probably in 1521. There is a dearth of Skelton in the 17th century, and the 18th not much better. This edition is represented in ESTC by only four copies, Oxford (bis), Huntington, and Yale. Bound with: Tolson (Francis) Octavius Prince of Syra, or, a Lash for Levi, half-title, T. Warner, 1719; [Holdsworth (Edward)] The Mouse-Trap, a Poem, Done from the Original Latin in Milton's Stile, half-title, engraved frontispiece (shaved), R. Gosling, 1715; The Cambro-Britannic Engineer: or the Original Mouse-Trapp-Maker... by a Gentleman of Oxford, [Goldsmiths 6144], J. Roberts, 1722; Vida (Marco Giralamo) Silk-Worms: A Poem in Two Books, several woodcut ornaments, J. Peele, 1723; [Tassoni (Alessandro)] The Rape of the Bucket, 2 parts in 1 vol., second edition, engraved frontispiece, advertisement leaf at end, E. Curll, 1715; [Jacob (Giles)] The Rape of the Smock, engraved frontispiece (not mentioned on ESTC), E. Curll advertisement at end, R. Burleigh, 1717; Pope (Alexander) The Rape of the Lock, fifth edition, engraved frontispiece, Bernard Lintot, 1718; [Pope (Alexander)] A Key to the Lock... by Esdras Barnivelt, second edition, J. Roberts, 1715.
33. **Strachey (Lytton)** Elizabeth and Essex. A Tragic History. *Chatto & Windus, 1928, FIRST EDITION, frontispiece portrait of Elizabeth I and 5 further plates, some light foxing*, pp. [viii], 288, 8vo, *original terracotta cloth, backstrip lettered in gilt with a hint of fading, a few light marks overall with some pressure-marks to lower board, top edge terracotta, faintest of foxing to other edges with tail edges roughtrimmed, successive ownership inscriptions to flyleaf and a tipped in gift inscription, good* **£350**
 With a friendly ALs from the author, dated February 1929 and on Ham Spray House headed paper, previously fixed to the verso of the frontispiece but now in an envelope mounted to the front pastedown: 'Dear Agatha' it begins, before expressing his pleasure at the enthusiastic reception of his work - he further delights in the report 'of you basking in the sun', contrasting it with England where 'the wind whistles and the sleet pelts, and concluding with the note that 'the family plans are vague at present', 'ever your affectionate, Lytton Strachey'.
34. **Wells (H.G.)** Brynhild. *Methuen, 1937, FIRST EDITION*, pp. viii, 274, crown 8vo, *original terracotta cloth, backstrip lettered in white with spine cocked, dustsoiling to top edge with a few spots to edges and endpapers, dustjacket a little frayed, good* (Wells Society 129) **£425**
 Inscribed by the author on the title-page 'G.P from H.G.' The recipient was the eldest son of H.G. and Jane Wells, George Philip.
35. **Wodehouse (P.G.)** The Adventures of Sally. *Herbert Jenkins, 1923, FIRST EDITION, first issue*, pp. 312, [8, ads], crown 8vo, *original orange cloth with illustration stamped in brown to upper board and publisher's device in same to lower, backstrip lettered in*

BLACKWELL'S RARE BOOKS

brown and very gently faded with a touch of rubbing at tips, very good (McIlvaine A29a)
£400

The first issue identified by the listing of 9 books on the verso of the half-title.

36. **Zweig (Stefan)** Marie Antoinette. The Portrait of an Average Woman. Translated by Eden and Cedar Paul. *New York: Garden City Publishing, [1933,] FIRST AMERICAN EDITION, frontispiece and 8 further portrait plates*, pp. xv, 476, royal 8vo, *original blue cloth, lettering and decorations blind-stamped to upper board, backstrip with lettering and decorations in silver, top edge blue, dustjacket in 4 pieces and laid in, good* £550

Signed by the author in his characteristic purple ink on the half-title.

