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1. **(Alpine Club. Mountaineering.)** THE ALPINE CLUB Jubilee Dinner, on Tuesday, 17th December, 1907 at Lincoln’s Inn Hall. (By kind permission of the Benchers.) Plan of tables. Blades, East & Blades, Printers. 1907, 76x25mm. (folding to 13x25mm.), orig. card wrappers bound with crimson ribbon, faint smudge on front panel (champagne?) with manuscript name along dotted line: “Rev. T. H. Philpott.”, very good £130.00

*COPAC* locates just one copy held in a British institution (National Library of Scotland), and not traced by *OCLC.*

This Jubilee dinner menu comes at an important time in the Club’s history. The festivities saw the coming-together of some of Alpinism’s greatest names. The original holder of the invitation, the Rev. T.H. Philpott, is joined by mountaineering luminaries such as D.W. Freshfield, F.F. Tuckett, G. Winthrop Young, and P.J.H. Unna, among many others. Unna (inventor of an ingenious portable stove) would later feature in one of George Mallory’s last messages: “We’re awfully sorry to have left things in such a mess - our Unna cooker rolled down the slope at the last moment. Be sure of getting back to [camp] 4 tomorrow in time to evacuate before dark, as I hope to.” Scarce.

The Illegal Baedeker

2. **(Argentina.)** MARTINEZ (Albert B.) Baedeker of the Argentine Republic, including also parts of Brazil, the Republic of Uruguay, Chili and Bolivia; with maps and plans of the Argentine Republic, of the town of Buenos Aires, of Montevideo, of Rosario, of the railway lines, and numerous illustrations. Fourth edition. Barcelona: R. Sopena, printer. 1914, half-titles, title-page with bookseller’s small rubber-stamp at foot, numerous black and white plates, period advertisements, line-drawings, 8 maps and plans (some folding; the plan of the “Town of Buenos Aires” and the railways map both have small handling tears), pp.1-32 (adverts.), xviii, 479, 33-60 (adverts.), 8vo., orig. limp coarse-grain red cloth, backstrip gilt lettered (a touch darkened), upper cover lettered gilt, some minor age spots and wear to covers, patterned endpaper (chip from fore edge of front free endpaper), good £110.00

Published without the knowledge of the Leipzig-based firm of Karl Baedeker, this handbook remains very much in keeping with the style of the genuine article. In his preface to the fourth edition, Martinez states that 7,500 copies were printed in French, and 7,500 in English. First issued in 1900, and ‘urged by high motives of national propaganda and advertisement’, Martinez was initially surprised by the book’s success: ‘I can affirm without boasting that I have rendered a signal service to the country.’
The Earliest Atlas Issued by Cary

3. (Atlas.) CARY (John) Cary’s new and correct English atlas: being a new set of county maps from actual surveys: Exhibiting all the direct & principal cross roads, cities, towns and most considerable villages, parks, rivers, navigable canals &c. Preceded by a general map of South Britain shewing the connexion of one map with another. Also a general description of each county and directions for the junction of the roads from one county to another. Printed for John Cary. 1787, FIRST EDITION, engraved title-page, engraved dedication leaf to Viscount Weymouth, letterpress contents leaf, 47 engraved maps (W. Riding of Yorks. on 2 sheets), a one-page letterpress description is interleaved for each county (46 leaves), the maps are followed by a 17-page letterpress-printed supplement (see note), list of subscribers (also on letterpress), the advertisement leaf is in this case a binder’s discard, 325x250 mm., 4to., contemp. qtr. brown calf, rebacked and recornered to match, backstrip (a shade lighter than the orig. calf) divided by raised bands between gilt rules into six compartments, orig. gilt lettered morocco label laid-down within second compartment, remainder empty, marbled sides (rubbed), contemp. name (illegible) dated 1789 at head of recto of front free endpaper, good (Chubb p.213/14: ESTC T198229: Fordham John Cary p.23/24) £1,800.00

The cartography writer Sir Herbert Fordham notes this as being “the earliest atlas issued by Cary”. The complete quota of county maps is present, each one has its title engraved on a long, vertically hatched panel passing through a very neatly engraved star compass indicator. All the maps are dated at foot: “September 1st 1787”, and each measure 212 x 264mm. The roads, parks, and county boundaries are hand-coloured in each map (Chubb). The supplemental “Directions” portion consists of: i) “Directions for the Junctions of the Roads of England and Wales through all the Counties,” pp.6; (ii) “The Market & Borough Towns of England & Wales with the Days their Markets are held, & their distance from London”; and (iii) “A list of the Principal Post and Sub-Post-Towns, with their Receiving House, in England & Wales, With the Price of Postage, & the Time of Arrival from, & departure to, London,” pp.7. Fordham’s copy had the subscribers list bound in between the dedication leaf and “Contents” section; in the present work however, the binder has inserted this list at the rear of the book. ESTC also notes that “in some copies the preliminary and final letterpress leaves may be bound in different orders.”

4. (Atlas.) OGILBY (John), John OWEN and Emanuel BOWEN. Britannia depicta; or, Ogilby improv’d; being a correct copy of Mr. Ogilby’s Actual survey of all ye direct & principal cross roads in England and Wales; wherein are exactly delineated & engraven, all ye cities, towns, villages, churches, seats &c. scituate [sic] on or near the roads ... and to render this work universally usefull are added ... 1, A full & particular description & account of all the cities, borough-towns, towns-corporate &c. their arms ... &c. with suitable remarks on all places of note drawn from the best historians and antiquaries ... The fourth edition. Printed & sold by Tho: Bowles in St. Pauls Ch. Yard. 1753, engraved throughout, with engraved title-page (a touch browned and with lightly creased corners), 2 preliminary leaves of tables, 200 strip road maps, 54 county or part county maps, the majority in clean crisp condition, 2 plates of College arms, numerous coats of arms, lower fore corners of preliminary leaves gently creased, pp.5, [3], 273, sm.4to., contemp. tan limp pigskin, unlettered backstrip and sides, minor loss to upper fore corner on lower side, scant loss to lower fore corner of front pastedown, good (Chubb CCVIa, p.124) £1,250.00
Owen and Bowen appear to have been in great demand since four editions were published between 1720 and 1724. It was a smaller, popular version of John Ogilby’s famous road maps of England, which were originally published in folio in 1675 as ‘Britannia: or an Illustration of the Kingdom of England and Dominion of Wales’. Ogilby’s survey was perhaps the most accurate to date. He used the new distance of 1,760 yards to a mile instead of the old standard of 2,428 yards and calculated distances methodically by foot. Several smaller versions were published, although Ogilby’s own was the most successful, going through a number of editions and reprints well past the middle of the century. Each page is engraved, and provided with printed annotations and coats of arms. ‘The title-page and 273 pages of maps with explanatory text, etc. are engraved. Two versions of Ogilby’s original work, both in folio, were issued in 1675, the ‘Britannia, volume the first’ containing both text and maps, and the ‘Itinerarium Angliae’ from which the main portion of the text is omitted. Later, beginning in 1719, various works containing reductions of the maps were issued, among them the ‘Britannia depicta’ of which the first edition is dated 1720.’ (cf. Fordham John Ogilby (1600-1676) his Britannia, and the British itineraries of the eighteenth century 1925).

5. (Atlas.) REID (W.H.) and John WALLIS. The panorama: or, traveller’s instructive guide; through England and Wales; exhibiting all the direct and principal cross roads, cities, towns, villages, parks, canals, &c. accompanied by a description of each county, with the cities and principal towns: likewise a list of fairs, London and county bankers, members of parliament, the route of the mail coaches, and the postage of letters, with a variety of other useful information. Printed by J. Wallis ... and published by W.H. Reid ... [1820], FIRST EDITION, engraved additional title-page depicting Post-chase at top and sheaves of corn at the bottom, engraved contents page, printed title-page with ‘Index to counties of England & Wales’ on verso, ‘Address to the Public’ with errata on verso, hand-coloured engraved map of England and Wales, engraved extra-additional title: ‘English Counties’ within ornamental border, followed by 51 hand-coloured engraved maps showing English and Welsh counties (map of Dorsetshire discarded), pp.[iv], 162, 8vo., mid-twentieth century qtr. brown calf, backstrip divided into six compartments by gilt rules, gilt lettered in second, gilt dated in sixth, marbled sides (lightly shelf worn), very good (Chubb CCCLXXII p.270) £650.00

Chubb referred to this work as “a neatly engraved little atlas containing a considerable amount of useful information for the traveller.” He claimed also to have seem just one copy, in the possession of a Dr. Penfold of Leatherhead. The delicately hand-coloured maps vary in scale and depict important mail-coach roads in varying colours as well as longitude and latitude shown from London or Greenwich meridians; a list of mail coaches follows the maps, in turn followed by details of postage rates and charges. OCLC and COPAC cite just four locations worldwide. Seemingly not in The British Library.

6. (Australia.) ARTHUR (J.K) Kangaroo and kauri: sketches and anecdotes of Australia and New Zealand. Sampson Low, et al. 1894, FIRST EDITION, modern name on half-title, frontispiece showing scene of a kangaroo hunt (lightly foxed, with tissue-guard), 5 other plates, pp.x, [iv], 132, 8vo., orig. green cloth, backstrip longitudinally gilt lettered, front board with gilt italic titles, brown endpapers, good (Ferguson V, 6137) £40.00
Not entered in Hocken. Arthur states in his preface that “This book is a condensed epitome of several years’ experience and observation of Colonial life and activity.” He seems (rather humbly) to suggest that the book should not be read by “very learned people”, but rather by “plain homely folk who prefer ordinary English talk to elaborate technical phraseology.”

7. (Australia.) A CLERGYMAN [Morison (John)]
Australia in 1866: or, facts and features, sketches and incidents of Australia and Australian life. With notices of New Zealand. ... Containing maps of the Australian colonies and New Zealand. Second edition. Longmans. 1868, half-title, 2 folding-maps (one as frontispiece, with inexpertly tape-repaired handling tear on verso), light rub marks to preliminary and final leaves, pp.viii, vii-xii, 295, 8vo., orig. bevel-edged green sand-grain cloth, backstrip with gilt vignette and lettering, gilt vignette of kangaroo on front cover within triple gilt ruled border, brown chalked endpapers (name on front free endpaper, small ticket removal scar on front pastedown), good (Ferguson VI, 12830: Edwards’ Australasian Catalogue 1684) £45.00

The previous edition of 1867, was published as Australia: facts and figures ... Rev’d. Morison recalls thirteen years in the interior of New South Wales. Contains chapters on Convictism, Squatting, The Bush.

Colonial Adventure

8. (Australia.) BECKE (Louis [George Lewis]) The pearl divers of Roncador Reef, and other stories. Clarke. 1908, sole edition, half-title, frontispiece, pp.285, 36 (adverts.), 8vo., orig. red cloth, backstrip lettered gilt at head and tail with panel vignette of a fishing boat and shell blocked in black, green, and white, front board lettered yellow (minor loss to colour in places) with black, green, and white blocked vignette of fisherman aiding a diving suit-clad colleague, ownership inscriptions on recto of front free endpaper, very good (Dixon ‘Writing the Colonial Adventure: Race, Gender and Nation in Anglo-Australian Popular Fiction, 1875-1914’ CUP 1995) £100.00

Becke deconstructs the opposition between white and black in this collection of schoolboy tales. A surprisingly modern approach to race issues in colonial Australia is taken in “For the benefit of sailors’ kids”: The white officer, not only lives with Aborigines, but is coming to look like one: “the swarthy-faced sub-inspector trotted off followed by the sooty-faced blue-uniformed Danites” [the black Native Police] (p.146). Racial categories are deconstructed with stunning clarity when he explains, “It is not always the niggers who murder these gold-carrying Chows - take away the ‘n’ from niggers, and substitute a ‘d’, and you’ll get at the truth” (p.147).
Also contains “Jim Trollope and myself”, “For the benefit of sailors’ kids.”, “The
‘Manurua’ and the ‘Marguerite’”, “A ‘blackbirding’ incident”, “A strange rencontre”,
“Crowley and Drake, Limited”, “Nerida, the maid of Suwarrow”, “My South Sea gardens”,
“A prospecting party in North Queensland”, and “A quick vengeance.”

9. **(Australia.)** TANGYE (Sir Richard) Reminiscences of travel in Australia, America, and Egypt. *Sampson, Low, et al. 1883, FIRST EDITION, half-title, frontispiece lithograph portrait (tissue-guard present), title-page lithograph vignette, woodcut head-,
tail-pieces and initial letters, line-drawings in the text, pp.xiv, 290, [1], 8vo., orig.
dark green ribbed cloth, backstrip gilt lettered with gilt vignette of peacock, gilt sunset vignette on front board (lettered gilt), good (Ferguson VII, 16691: Edwards’ Australasian Catalogue 2365) £60.00

Tangye was the head of the great engineering firm that took his name; he had
establishments in Birmingham, Sydney, Johannesburg, and other colonial outposts.
Between 1876 and 1904, Tangye made eight extended voyages. This work marks the first
in a short series of books on his experiences and is written with humorous turns of phrase
that make for an appealing narrative. Just before his death in 1906, Tangye said: “During
a very busy life I have often been asked, ‘How did you manage to do it all?’ The answer is
very simple. It is because I did everything promptly.”

10. **(Australia: Morocco.)** HAYGARTH (Henry William) Recollections of bush life in Australia, during a residence of eight years in the interior. *John Murray. 1848, FIRST EDITION, pp.vi, 162, sm.8mo.

[Bound with]

(Morocco.) DRUMMOND-HAY (Sir John H.) Western Barbary: its wild tribes and savage animals. *John Murray. 1844, FIRST EDITION, “Moorish ode” (words and music, p.177), pp.vi, 177, sm.8vo. (Playfair I, 650)

Together in contemp. half rose calf, smooth backstrip with gilt lettered black
morocco label adorned with gilt floral devices, gilt ruled at head and tail, marbled
sides (lower board somewhat rubbed), sprinkled and polished edges, buff endpapers,
good (Ferguson IV, 4789: Edwards’ Australasian Catalogue 1080) £140.00

Only the fact that these two works are by authors with similar surnames seems to explain why they were bound together. The first volume describes New South Wales in the days before the Gold Fields — sheep, wild cattle, and half wild horse, bushrangers — “Buchan Charley and his Gang” — “Overlanding” and life on the road, the aborigines, their
natural character; the boomerang and other weapons; incidents of kangaroo and emu hunting, etc.

The second work gives an account of a journey “undertaken for the purpose of procuring for Her Majesty a barb of the purest breed from the region round Laraish; a mission in which he (Hay) failed. In the appendix he gives an account of the travels and murder of John Davidson in 1835. It is full of picturesque information on Morocco and its Nomads.” (Playfair I)
11. **(Australia. New Zealand.) Wilkins (William)** Australasia: a descriptive and pictorial account of the Australian and New Zealand colonies, Tasmania, and the adjacent lands. Blackie. 1888, FIRST EDITION, frontispiece, publisher’s device on title, ink stamp “Presented by the publishers”, hand-coloured folding-map of Australia, numerous maps and illustrations in the text, pp.xii, [13]-252, 32 (“Catalogue of educational works ... for Elementary and Higher Schools”), 8vo., orig. diagonal-grain brown cloth, gilt lettered backstrip and front board (very faint circular stain), good (Ferguson VII, 18572: Edwards’ Australasian Catalogue 2645) £25.00

With sections on New Guinea and Polynesia. “It is hoped that an attentive perusal of this volume may give to the youth of the Australasian colonies just notions of the country of their birth and of its future destiny.”

The Failed Assassin

12. **(Austria.) Orsini (Felice)** The Austrian Dungeons in Italy. A narrative of fifteen months’ imprisonment and final escape from the fortress of S. Giorgio. ...Translated from the unpublished manuscript by J.M. White. Routledge & Co. 1856, SOLE EDITION, very faint offset from previous set of sheets onto title-page, pp.xx, 179, sm.8vo., orig. half dark maroon roan, smooth backstrip divided into five compartments by gilt rules, gilt lettered in second, marbled sides, neat contemp. ownership inscription on front free endpaper, very good £120.00

The Italian patriot and revolutionary was a key member of Guiseppe Mazzini’s political movement “La Giovine Italia”. Whilst on a secret mission to Hungary, at the behest of Mazzini, Orsini was captured by Austrian authorities. Though he maintained his innocence, insisting that he was Swiss, the revolutionary was thrown into prison at Mantua, then under the rule of the Austro-Hungarian Empire. Several months later, Orsini made a daring escape from his prison cell.

His popularity in the U.K., which he visited in 1856, was assured after a stirring account of the events was published in the newspapers, and subsequently expanded into this book. Orsini’s zeal for revolution was unstoppable, and, convinced that the assassination of Napoleon III was the only way to attain Italian independence, he visited a London gunsmith who constructed six highly complicated bombs to a design by Orsini. In January 1858, armed with his English-made weapons, Orsini and his compatriots attacked the Emperor’s carriage. Mayhem ensued, but the attempt was unsuccessful. When Orsini was caught the next day, he must have realised that his only escape now would be the guillotine...

13. **(Baedeker handbook. Alps.) Baedeker (Karl)** The Eastern Alps, including the Bavarian highlands, Tyrol, Salzburg, upper and lower Austria, Styria, Carinthia, and Carniola. Handbook for travellers. Eighth edition, revised and augmented. Leipsic: Karl Baedeker. 1895, name at head of title-page, 40 maps (some folding), 9 plans (some folding), 7 panoramas, pp.xxiv, 518, 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules, front cover with gilt lettered titles and blindstamped border design, yellow chalked endpapers (publisher advertisements
printed on front pastedown, inked date on front free endpaper with ownership note on verso), map of the Eastern Alps as rear endpaper, marbled edges, green ribbon marker, very good (Hinrichsen E049) £50.00

Expanded from the 26th German edition. Includes sections on the Dolomites, Stubai, and other alpine regions.

14. (Baedeker handbook. Alps.) BAEDEKER (Karl) Tyrol and the Dolomites, including the Bavarian Alps; handbook for travellers. Thirteenth revised edition. Leipzig. Karl Baedeker. 1927, half-title, 65 maps (some folding, some coloured), short closed handling tear to frontispiece map of the Eastern Alps, 19 town plans, 11 panoramas, early archival linen tape repairs at hinges of pp.401-406 (leaving slight staining), pp.xxxiv, 612, orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules (a little sunned with slight shelf wear at extremities), front board with gilt lettered title and blindstamped border design, marbled edges, publisher advertisement printed on yellow chalked front endpaper (bookseller’s small ticket at foot of pastedown), map of the Eastern Alps as rear endpaper, good (Hinrichsen E054) £70.00

The first (and only) separate publication of this title in English; it had previously been included as part of the twelfth edition of Baedeker’s Eastern Alps (issued 1911).

15. (Baedeker handbook. Berlin.) BAEDEKER (Karl) Berlin and its environs. Handbook for travellers. Leipzig: Karl Baedeker. 1903, FIRST ENGLISH EDITION, half-title, 2 maps, 19 plans, (handling tear to one folding-map), pp.x, 237, 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules, front board with gilt lettered titles and blindstamped border design, publisher advertisement printed on yellow chalked front pastedown, name on front free endpaper, map of the German Reich as rear endpaper, ribbon markers, marbled edges, very good (Hinrichsen E060) £90.00

Corresponds with the twelfth German edition. With a Berlin street index.

16. (Baedeker handbook. Canada.) MUIRHEAD (J.F.) The Dominion of Canada, with Newfoundland and an excursion to Alaska. Handbook for travellers. Third revised and augmented edition. Leipzig: Karl Baedeker. 1907, half-title (with contemp. ownership inscription and small glue-stain), 13 maps (some folding), 12 plans (some folding), pp.lxiv, 331, [1], 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules (minor wear at head and tail), front cover with gilt lettered titles and blindstamped border design, printed publisher advertisements on yellow chalked front endpapers, Montreal bookseller’s small ticket at foot of rear pastedown, marbled edges, red and green ribbon markers, good (Hinrichsen E265) £85.00

“Will undoubtedly add greatly to the zest of a visit to Canada.” (Preface)
17. (Baedeker handbook. Egypt. Sudan.) BAEDEKER (Karl) Egypt and the Sûdân. Handbook for travellers. Seventh remodelled edition. Leipzig. Karl Baedeker. 1914, half-title, 22 maps, 85 plans, 55 vignettes, modest waterstain to pages 23-33, pp.cxxc, 458, 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules, front board with gilt lettered title and blindstamped border design, marbled edges, publisher advertisement printed on yellow chalked front endpaper (ink name at head and bookseller’s small ink stamp at foot of front pastedown), comparative table of English and Egyptian money of the Eastern Alps as rear endpaper, marbled edges, ribbon markers, very good (Hinrichsen E252) £120.00

18. (Baedeker handbook. Greece.) BAEDEKER (Karl) Greece. Handbook for travellers. Leipsic: Karl Baedeker. 1889, FIRST EDITION, half-title, 6 maps and 14 plans (some folding), folding panorama of Athens, large folding-map of Greece in rear pocket, pp.cxvi, 374, 8vo., orig. sand-grain red cloth, faded backstrip lettered gilt with blindstamped rules (some soiling), some blemishes to front cover with gilt lettered titles and blindstamped border design, yellow chalked endpapers (publisher advertisements printed on front pastedown, Marseille bookseller’s tickets on front free endpaper), map of Greece as rear endpaper, marbled edges, green ribbon marker, sound (Hinrichsen E234) £95.00

“The manuscript forming the nucleus of the work was prepared by Dr. Lolling of Athens.” Based on the second German edition of 1888. This edition can sometimes appear in pink cloth.

19. (Baedeker handbook. Italy.) BAEDEKER (Karl) Italy from the Alps to Naples. Handbook for travellers. With 26 maps and 44 plans. Leipzig: Karl Baedeker. 1904, FIRST ENGLISH EDITION, minor ink stain in lower fore-corner of title-page, pp.xlii, 424, sm.8vo., orig. sand-grain red cloth, smooth backstrip lettered gilt with blindstamped rules, front board lettered gilt with blindstamped border design, advertisement and map as endpapers, marbled edges, blue and red silk-markers (latter detached), good (Hinrichsen E176) £30.00

20. (Baedeker handbook. Italy.) BAEDEKER (Karl) Italy. Handbook for travellers. ...Southern Italy and Sicily, with excursions to the Lipari Islands, Malta, Sardinia, Tunis, and Corfu. Thirteenth revised edition. Leipzig: Karl Baedeker. 1900, 28 maps and 19 plans (some folding), pp.lxviii, 431, sm.8vo., orig. sand-grain red cloth, smooth backstrip lettered gilt with blindstamped rules, front board lettered gilt with blindstamped border design, marbled edges, advertisement and map as endpapers (Naples bookseller’s small ticket on front pastedown), marbled edges, remnant of green silk-marker (majority detached), good (Hinrichsen E171) £20.00

Faded, near contemporary, photograph of a man standing beside ruins loosely inserted.

22. **(Baedeker handbook. Mediterranean.)** BAEDEKER (Karl) The Mediterranean Seaports and sea routes, including Madeira, the Canary Islands, the coast of Morocco, Algeria, and Tunisia. Handbook for travellers. Leipzig: Karl Baedeker. 1911, FIRST EDITION, half-title with name at head, 38 maps (many folding), 49 plans (some folding), pp.xxxxvi, 607, 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules, front cover with gilt lettered titles and blindstamped border design, printed publisher advertisements on yellow chalked front pastedown, folding map of Syria as rear endpaper, ribbon marker present (detached), marbled edges, ribbon markers, very good (Hinrichsen E179)  £95.00

“A Minor Cause Célèbre

23. **(Baedeker handbook. Middle East.)** BENZINGER (Immanuel) Palestine and Syria. Handbook for Travellers. Second edition, revised and augmented. Leipsic: Karl Baedeker. 1894, half-title, 17 maps, 44 plans, panorama of Jerusalem, ‘travellers’ advice’ slip laid in, pp.cxx, 444, 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules (lightly sunned with minor soiling), front board with gilt lettered titles and blindstamped border design, publisher advertisement printed on yellow chalked front pastedown, folding map of Syria as rear endpaper, ribbon marker present (detached), marbled edges, good (Hinrichsen E235)  £200.00

“The writer of the handbook is Dr. Albert Socin ... The second edition has been prepared... by Dr. Immanuel Benzinger” (from the preface). This particular edition caused a minor scandal; a Mr. Howard was described as “an Arab” who ran a “second class” hotel (one in Jaffa, another in Jerusalem). Howard took Dulau & Co., Baedeker’s publishers in London, to the High Court and promptly won his case. In future editions, Baedeker simply omitted the passages concerning Howard and his hotels. A scarce Baedeker.


25. **(Baedeker handbook. Rhine.)** BAEDEKER (Karl) A handbook for travellers on the Rhine, from Switzerland to Holland. The Black Forest, Vosges, Haardt, Odenwald, Taunus, Eifel, Seven Mountains, Nahe, Lahn, Moselle, Ahr, Wupper, and Ruhr. Coblenz: Karl Baedeker. 1861, FIRST EDITION, frontispiece map, title-page (lightly foxed) with name at head (dated April 1886), some foxing to page block, 12 maps, 12 pp.xvi, 508, sm.8vo., orig. sand-grain red cloth, smooth backstrip lettered gilt with blindstamped rules, front board lettered gilt with blindstamped single rule border, advertisement and map as endpapers, marbled edges, blue and red silk-markers, good (Hinrichsen E174)  £20.00
Endpapers dated May 1861. ‘With twelve views, one general and twelve special maps, and plans of Aix-la-Chapelle, Bâle, Bonn, Carlislehe, Coblenz, Cologne, Düsseldorf, Frankfurt, Heidelberg and its castle, Mayence, Strasbourg and the Gardens of Schwetzingen.’ OCLC locates only 3 copies.

The Scarce Russia Edition

26. (Baedeker handbook. Russia. Iran. China.) BAEDeker (Karl) Russia, with Teheran, Port Arthur, and Peking. Handbook for travellers. Leipzig: Karl Baedeker. 1914, first edition in English, half-title, 40 maps (many folding, some coloured), minor handling tear to the frontispiece map, pp.lxiv, 590, 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules, front board with gilt lettered title and blindstamped border design, marbled edges, publisher advertisement printed on yellow chalked front endpaper, railway map of Russia as rear endpaper, two ribbon markers (red and blue), marbled edges, near fine (Hinrichsen E244) £600.00

With sections on the General Government of Warsaw, the Baltic Provinces, Finland, Central, Northern, and Southern Russia, The Caucasus (including a section on Mt. Elbrus), Asiatic Russia (Teheran) and its railway systems, and much else. Scarce in what is evidently unread condition.

27. (Baedeker handbook. Spain. Portugal.) BAEDeker (Karl) Spain and Portugal. Handbook for travellers. Second edition. Leipsic: Karl Baedeker. 1901, half-title and title (with ownership rubber-stamps), 7 maps and 47 plans (some with ownership stamps), pp.xxxxiii, 606, 8vo., orig. sand-grain red cloth, backstrip lettered gilt with blindstamped rules, front board with gilt lettered title and blindstamped border design, marbled edges, publisher advertisement printed on yellow chalked front endpaper (bookseller’s small ticket stamp at foot of pastedown, neat ink ownership stamp on front free endpaper), map of the Iberian peninsula as rear endpaper, ribbon markers (red and green), marbled edges, very good (Hinrichsen E240) £35.00

TRAVEL BOOKS

and blindstamped border design (gilt somewhat dulled as is usual with this edition), printed publisher advertisements as front endpapers (chip at fore edge of front free endpaper), marbled edges, ribbon markers, good (Hinrichsen E262) £100.00

“The vast extent and rapidly changing conditions of the United States make the production of a satisfactory guidebook a peculiarly difficult task.” Muirhead received the assistance of Harvard’s Professor Clifford H. Moore in the production of this guide.

29. **(Bath.) ANONYMOUS.** The new Bath guide; or, useful pocket companion for all persons residing at or resorting to this antient city. Giving an account of the first discovery of its medicinal waters by King Bladud; Saxon and Roman antiquities, nature and efficacy of the warm baths and sudatories. With the rules and prices of bathing and pumping... To which is added, the life, character, &c. of Richard Nash, ... a new edition improved and much enlarged. Bath: Printed by R. Cruttwell for A. Taylor. 1797, engraving of James King as frontispiece, contemp. engraved oval bookseller’s ticket on lower corner of title-page (J.Marshall, Milsom Street, Bath), engraved folding-map of Bath, 4 copper-plate engravings, woodcut head- and tail-pieces, woodcut engravings in the text, pp.80, 8vo., green mid nineteenth century half calf, possibly by Murray of Nottingham (their small ticket on front pastedown), smooth backstrip with gilt lettered red morocco label bracketed by gilt rules and decorative gilt ruling at foot, marbled sides, private Victorian bookplate of “JTS”, t.e.g., offsetting to edges of free endpapers from turn-ins, good (ESTC T142401) £220.00

Editions of this guide were regularly updated to include the latest information on the city’s inns, lodging houses, mail coach service, barges to and from Bristol, etc. Also included is a description of Bristol, “directions for passing the Severn into Wales”, and “many other particulars worthy of observation.”

ESTC suggests the first edition was issued in 1762, the format and title was retained until c.1807. OCLC locates just one copy worldwide (BL). The imprint to the portrait of James King reads: ‘Bath: published .. by W. Taylor, 20 Novr. 1786’. Not in Roscoe.

30. **(Bath. Hydrotherapy.) GUIDOTT (Thomas)** A discourse of Bathe, and the hot waters there. Also some enquiries into the nature of the water of St. Vincent’s Rock, near Bristol; and that of Castle-Cary. To which is added, A Century of Observations, more fully declaring the nature, property, and distinction of the Baths. With an account of the lives, and character, of the Physicians of Bathe. Printed for Henry Brome. 1676, FIRST EDITION, engraved additional title-page (with explanation of frontispiece on verso of preceding leaf), letterpress title printed within double-line border, woodcut head-, tail-pieces, and initial letters, engraved folding-map, 2 engraved plates (the latter on two separate leaves), wood-engraved illustration in the text, another engraved folding plate (with some significant loss at fore edge), occasional waterstaining within page block, pp.[32], 200, 8vo., late eighteenth-century half calf, sometime rebacked with gilt black morocco label, gilt dated at foot, blind roll on returns and corners (worn at tips), grey boards lightly rubbed, grey endpapers, red speckled edges, good (ESTC R10888: Wellcome III, p.178) £200.00
Thomas Guidott (1638-1706) had published his findings on the healing properties of Bath's waters in an appendix (entitled “Appendix Concerning Bathe”), to the 1669 edition of Jorden’s “A Discourse of Natural Bathes.” If one is to believe Guidott’s introduction to “A discourse of Bathe...” it would appear that this appendix offended the reputation of Jorden, who had died in 1632. He states that he intended to publish a history of Bath, but found “no encouragement since to that design”; instead, the present work was seen by Guidott to “release me of my obligation to the Candid world”, with the hope that publication “may in some measure stop the gap.”

31. **(Bath. Hydrotherapy.)** OLIVER (William) A practical dissertation on Bath-waters ... To which is added, a relation of a very extraordinary sleeper near Bath. The fourth edition. Printed for James Leake. 1747, half-title with woodcut ornamental head- and tail-pieces and head- and tail-pieces in the text, woodcut initial letters, separate title-page for “A relation of a sleepy person” with woodcut vignette, pp.xvi, 199, 8vo., contemp. speckled calf sometime rebacked and recornered, backstrip with low raised bands between double blindstamped rules, gilt lettered green morocco label, sides with double gilt fillet border, good (ESTC T65277: Wellcome IV, p.262) £220.00

After his studies in medicine at Leiden University, William Oliver (1658-1716) served as surgeon to the troops supporting the Duke of Monmouth’s expedition to England. After the Duke’s defeat, Oliver travelled to the continent, to continue his studies at Leiden. His hard work soon proved fruitful and by 1688 he was able to accompany William III as an army officer. Promotion followed after qualification at the Royal College of Physicians in 1692, and Oliver was soon able to publish letters and articles in volumes of the “Philosophical Transactions”. By 1704 “A practical essay on fevers, containing remarks on the hot and cold methods of their cure” had been published, in which Oliver first makes mention of his ‘dissertation on the hot waters of Bathe’ on page 202. This subsequently led to publication of the first edition of the present work, in 1707. A particular area of interest for Oliver seems to be the study of sleep disorders; a fascinating account of the case of labourer Samuel Chilton, who would sleep soundly for periods lasting several months, is included as a supplement to the work on Bath waters.

32. **(Belgium. Photography.)** STEPHENS (Frederic G.) Flemish relics; architectural, legendary, and pictorial, as connected with public buildings in Belgium. Alfred W. Bennett. 1866, FIRST EDITION, mounted photograph as frontispiece (tissue-guard present), woodcut press device on verso of title, woodcut initial letters, 14 original mounted albumen photographs by Cundall and Fleming (each with tissue-guard), pp.[viii], 178, [2], [4] (adverts.), 8vo., orig. bevel-edged sand-grain purple cloth, somewhat faded backstrip gilt lettered within gilt ornamental panel design (shelf wear at head and tail), sides with ruled border stamped in blind (slight fading at extremities), gilt titles at centre of blindstamped panel on front board (modest wear at corner tips), brown chalked endpapers, a.e.g., good (McLean “Joseph Cundall” p.89; Van Haaften 145; Gernsheim 315) £130.00

Stephens was leading art critic at “The Athenaeum” for many years, and also produced numerous articles and publications on British artists throughout the 1860s. In 1865 his account of an historical survey at Normandy was published; Joseph Cundall provided 25 photographs, mostly of architectural subjects. The success of this book led to publication of the present work the following year.
Controversy over the White Horse in Berkshire

33. (Berkshire.) ASPLIN (William) The Impertinence and Imposture of Modern Antiquaries display’d. Or, a Refutation of the Rev. Mr. Wise’s Letter to Dr. Mead, concerning the White Horse, and other Antiquities in Berkshire. In a familiar Letter to a Friend. By Philalethes Rusticus. J. Osborn. [1740], ownership signature at the head of title, 2 large decorative head-pieces to the text, pp.xvi, 24, sm.4to., half calf antique, backstrip gilt lettered and dated longitudinally on red morocco label, marbled boards, very good

£180.00

An uncommon contribution to the dispute between Francis Wise and Dr. Richard Mead over the origin of the Uffington White Horse. Asplin favoured Dr. Mead in the dispute.

34. (Berkshire.) WISE (Francis) A Letter to Dr Mead concerning some Antiquities in Berkshire, particularly shewing that the White Horse, which gives name to the Vale, is a Monument of the West-Saxons, made in memory of a great Victory over the Danes A.D. 871. Oxford: Thomas Wood. 1738, 2 folding engraved plates showing detail of Wayland Smithy, the White Horse and the surrounding countryside, engraved by George Vertue after designs by W. Greene, owner’s signature on title, contemp. owner’s notes on recto of leaf preceding title, pp.[ii], 56, sm.4to., modern half calf antique, backstrip gilt lettered and dated longitudinally on red morocco label, marbled boards, very good

£150.00

An important archaeological study which provoked a certain amount of controversy.

35. (Bristol.) CHILCOTT (John) Chilcott’s descriptive history of Bristol, ancient and modern, or, A guide to Bristol, Clifton, & the Hotwells: with topographical notices of the neighbouring villages, etc. Illustrated with maps, copper, and wood engravings. Eighth edition with additions and corrections. Bristol: J. Chilcott. 1849, frontispiece of St. Augustine’s Back, woodcut vignette of William III on horseback on title-page, numerous woodcut illustrations in the text, 2 copper-engraved folding-maps, pp.429, [20] (adverts.), 8vo., orig. olive-green ribbed cloth (faded), backstrip with paper title label indicating 5/- price, wear at extremities, sound

£50.00

“The compiler ... has attempted to combine a popular guide with a descriptive history of the origin, boundary, extension, public buildings, the domestic history, habitations and manners of ancient Bristol;” Chilcott’s charming work remained one of the key guides to the region right up to the early years of the twentieth century.

A Cure for Diabetes?

36. (Bristol. Hydrotherapy.) RANDOLPH (George) An enquiry into the medicinal virtues of Bristol-water: and the indications of cure which it answers. Printed for R. Baldwin. 1750, FIRST LONDON EDITION, woodcut device on title-page, woodcut tail-pieces, final advertisement leaf discarded, pp.[viii],176, 8vo., contemp. dark calf sometime rebacked in a somewhat lighter calf, backstrip divided into six compartments by low raised bands, gilt lettered red morocco label in second, sides with double gilt fillet rule as border (corner tips rubbed), red speckled edges, good (ESTCT32754: Wellcome IV, p.471)

£300.00
The first edition was published at Oxford in 1745. Carter attributes authorship of a work published the same year: “A mechanical enquiry into the nature, causes, seat, and cure of the diabetes: with an explication of the most remarkable symptoms” to Randolph, in his work on the history of Oxford University Press (1975). It seems that the study of diabetes mellitus was one of Randolph’s main areas of research; in Chapter VI of the present work, he expresses a number of different views on the causes of the condition. The “habitual drinking of strong liquors” is regarded as a leading cause, though “any other washy liquor taken in too great quantities” is also advised against. The only cure, it would seem, is the taking of Bristol-water, “because no Water will do what this does.” Other chapters discuss cures for “encreased circulation” and “hectick fever.”

37. **(British Empire.)** Barker (Lady [Mary Anne]) Boys. *George Routledge and Sons.* [1874], first edition, frontispiece (with tissue-guard), 6 plates, pp.[iv], 345, [2] (adverts.), 8vo., orig. bevel-edge patterned sand-grain blue cloth, somewhat darkened backstrip gilt lettered with black stamped border design and gilt vignette of cricket bat, saw, paddle, telescope, etc., gilt vignette of cowboys on horseback with gilt title above surrounded by black stamped border designs on front board (minor wear at cornertips), blue-black endpapers, school presentation label (dated 1876), good £60.00

A series of charming short stories that include titles such as: “My Horrid Boy”, “My Climbing Boy”, “My Carpentering Boy”, and “My Queer Boy”, among others. Barker is best remembered for her first book, “Station Life in New Zealand” which was a collection of her letters home. In total she published some 22 titles, mostly with a “colonial” appeal.

38. **(Cambridgeshire.)** Yeoman (Thomas) The report ... concerning the drainage of the north level of the fens, and outfall of the Wisbeach River. N.p. [1769], sole edition, large folding-plan (see note), pp.12, sm.4to., stab sewn into orig. stiffened grey-blue wrappers, minimal dustsoiling, ‘Mr. Yeoman’ in contemp. hand on upper wrapper, excellent £120.00

The plan is titled ‘A chain and scale of levels along Wisbeach River and channel from Peterborough Bridge down to the Eye at sea. Taken in 1767 by William Elstobb.’

**Island of Capri**

39. **(Capri.)** Hadrava (Norberto) Ragguali di varii Scavi e Scoperche di Anchorità di Capri, e dal medesimo comunicati per Lettere ad un suo Amico in Vienna. *Dresden: Fratelli Walther.* 1794, engraved title-vignette of ships in the bay, folding engraved map of the island, 8 engraved plates, 3 of them folding, and engravings of coins in the text, pp.97, 2, sm.4to., nineteenth-century olive-green blindstamped cloth-backed pink boards, backstrip gilt lettered between double gilt bands, sides lightly shelf rubbed, edges a little rubbed, red speckled edges, good £500.00

Useful and informative early description of the island of Capri including details on its archaeology and antiquities.
40. **(Chichester.) DALLY (Richard)** The Chichester guide, containing the history and antiquities of the city, and other interesting objects of curiosity, a description of the cathedral and its monuments and of the minor churches, together with some account of the antiquities and gentlemen’s seats in the neighbourhood. *Chichester: Published by P. Binstead, near the Cross ... 1831, FIRST EDITION, woodcut vignette on title-page, woodcut engravings in the text, sporadic light foxing within page block, pp.vi, 124, 8vo., modern half green calf, backstrip divided into six compartments by blindstamped raised bands between gilt rules, gilt lettered in second compartment, remainder with centrally placed gilt flower tool, gilt dated at foot, marbled sides, cream endpapers, very good* £5.00

Prior to publication of the present work, Dally produced a book on Bognor, Arundel and Littlehampton. A second edition of this guide to the cathedral town of Chichester followed in 1836.

41. **(China. Golden Cockerel Press.) GLASPOOLE (Raymond)** Mr. Glasspoole and the Chinese Pirates. Being the Narrative of Mr. Richard Glasspoole of the Ship Marquis of Ely: Describing his Captivity of Eleven Weeks and Three days Whilst held for Ransom... in the Year 1809... and some Remarks on Chinese Pirates Ancient and Modern by Owen Rutter. *1935, FIRST EDITION, ONE OF 315 NUMBERED COPIES (this unnumbered) printed on Millbourn handmade paper, frontispiece and 3 other wood-engravings by Robert Gibbings, pp.58, [1, 7], cr.8vo., orig. qtr. black cloth lightly rubbed, backstrip gilt lettered, yellow cloth with overall pattern designed by Gibbings and blocked in black, untrimmed, good (Chanticleer 104: Kirkus Robert Gibbings, a Bibliography 50)* £50.00

42. **(Cook.) KIPPIS (Andrew)** A narrative of the voyages round the world, performed by Captain James Cook. With an account of his life, during the previous and intervening periods. *Bickers and Son. 1878, half-title, frontispiece (tissue-guard present), title-page lightly spotted, 11 plates (mounted), pp.x, [4], 404, 8vo., orig. bevel-edged green cloth by Leighton, Son, and Hodge (their small ticket on rear pastedown), somewhat darkened backstrip lettered gilt decorated with gilt sailing ship vignette design in gilt and black, front board gilt lettered within ornate black and gilt stamped designs, gilt vignette of Cook, blind rules as border on lower board, yellow chalked endpapers, contemp. ownership inscription on front free endpaper, a.e.g., good* £65.00

Kippis produced an extensive output for magazines as well as numerous biographies. This work was first issued in 1778, and is here presented a century later in a suitably festive binding.

43. **(Corsica. Sardinia.) FORRESTER (Thomas)** Rambles in the Islands of Corsica and Sardinia, with notices of their history, antiquities, and present condition Second edition. *Longman, et al., 1861, half-title present, ink ownership inscription on recto of blank leaf preceding half-title, coloured lithograph frontispiece, lithograph*
map of Sardinia and Corsica (hand-coloured in outline), and a further 2 coloured lithographs, 6 tinted, one folding, numerous wood-engravings in text, pp.xxxxiv, 450, lge.8vo., late nineteenth century tan calf by Bickers & Son, London, neatly rebacked to match, backstrip with gilt low raised bands between gilt rules divided into six compartments, gilt lettered in second and fourth, gilt oval tool in remainder, lightly rubbed sides with double gilt fillet border (floral device at corners), gilt school crest (“Schola Novarcensis”) on front board, board edges with alternating fan and volute scroll pattern in gilt, floral design stamped in blind on turn-ins, marbled endpapers (re-hinged using slightly different paper), marbled edges, very good £250.00

Abbey notes that, with the exception of the title-page, the work is virtually identical to the first edition of 1858. Contains an interesting account of the laying of the first Telegraph cables in the Mediterranean.

44. (Devon.) WILLIAMSON (Henry) Tales of a Devon Village. Faber. 1945, FIRST EDITION, pp.224, f’cap.8vo., orig. sea-green cloth, gilt lettered backstrip, lightly faded backstrip panel to rubbed dustjacket, very good (Matthews A31) £35.00

A compilation (with ‘Life in a Devon Village’) of material originally gathered together and used in ‘The Village Book’ and ‘The Labouring Life’.

45. (Egypt.) HALLS (John James, editor) The life and correspondence of Henry Salt, Esq. F.R.S. &c. His Britannic Majesty’s late Consul General in Egypt. In two volumes. Richard Bentley. 1834, FIRST EDITION, engraved frontispiece portraits, moderate foxing (caused by leather bookmark) to title-page of vol.ii, pp.xv, 502; viii, 8vo., orig. half calf sometime rebacked in tan calf, backstrips divided into six compartments by blind rules, gilt lettered pink morocco labels in second, gilt volume nos. in third, remainder empty, marbled sides with gilt emblem of Signet Library (Edinburgh), board edges and corner tips rubbed, de-accession labels and small bookplate of the physician and book collector Bent Einer Juel-Jensen, red speckled edges, good (Brunet V, 97) £290.00

Salt trained as a portrait painter and it was in this capacity that he travelled with George Annesley (Viscount Valentia) to India in 1805. Links with the diplomatic service provided him with the opportunity to undertake a government mission to explore trade and diplomatic links with the Tigrayan warlord Ras Wolde Selassie. He later published an account of his experiences. In 1815 Salt was appointed British consul-general in Cairo. He developed an extensive knowledge of the country, forging a friendship with the Pasha, Muhammad Ali of Egypt; he was also in contact with the Egyptologist Giovanni Battista Belzoni, who became his main agent. Already a collector of Egyptian antiquities, Salt now threw himself into the task of acquiring even more. Belzoni offered the services of teams, and together they unearthed thousands of antiquities, many of which were later sold to the British Museum.

The present work was written by Salt’s close friend John Halls who had entered a youthful pact with Salt that the survivor should write the other’s biography.
46. **(Egypt. Map.) STANFORD (Edward, Publisher)** A Map of the Nile, from the equatorial lakes to the Mediterranean, embracing the Egyptian Sûdan (Kordofan, Darfur, etc.) and Abyssinia. Edward Stanford. 1883, folding-map, hand-coloured (seas, borders, etc.), dissected into 20 sections mounted on linen, 660x570 mm. (folding to170x115 mm.), orig. maroon sand-grain cloth bookform case (very lightly worn), unlettered backstrip, sides with blindstamped border with yellow publisher’s label pasted to upper side, adverts. on yellow paper as front pastedown (booksellers small ticket), good £160.00

47. **(England.) TAYLOR (Tom)** Birket Foster’s pictures of English landscape engraved by the brothers Dalziell. With pictures in words ... India proofs. George Routledge and Sons. [1881,] 217/1,000 COPIES, 30 wood-engraved plates, with accompanying letterpress leaf, India proofs laid down, unpaginated, ff.[vi], (plates/text leaves), [3] (advertisements and publisher’s device), folio, orig. white bevel-edged vellum, some soiling, smooth backstrip longitudinally gilt lettered direct; sides with oblong panels, filled with gilt oak and ivy leaves, asymmetrically placed between rules at head and foot, upper side gilt and black titled in centre, book ticket of David Graham, roughtrimmed, good £200.00

First published in 1863. This edition was printed from the original blocks on a hand press. The series of drawings was larger than his usual style and intended ‘to be thoroughly representative of rustic English scenery’. After this he produced few drawings for wood blocks. ‘Many other books were issued ... containing wood-engravings after drawings by Birket Foster, but in nearly every case they were old blocks which had been used in previous publications.’ (H.M.Cundall. ‘Birket Foster R.W.S.’ [1906])

48. **(England & Wales.) DUGDALE (Sir William)** Monasticon Anglicanum: a history of the abbies and other monasteries, hospitals, frieries, and cathedral and collegiate churches, with their dependencies, in England and Wales; also of all such Scotch, Irish, and French monasteries, as were in any manner connected with religious house in England ...[A new edition ... by John Caley, Sir Henry Ellis, and the Rev. Bulkeley Bandinel.] 6 vols. in 8 [Vol.6 in 3 parts.] James Bohn. 1846, 243 plates of views, elevations, and plans, many folding, tissue-guides, 2 woodcut illustrations on letterpress included in plate list, numerous wood-engraved initial letters, some foxing, title-pages printed in black and red, folio.

Together with
Dugdale (Sir William) The history of Saint Paul’s cathedral, in London, from its foundation ... With a continuation and additions, including the republication of Sir William Dugdale’s life from his own manuscripts; by Henry Ellis. Lackington [et al.] 1818, portrait frontispiece, with guard, 67 plates (8 folding), tissue-guides, 2 engravings on letterpress included in plate list, half-title present, some browning, pp.lxxxi, [i], 500, folio.

The Nine vols. uniformly bound in contemp. dark green hard-grain morocco, by Bickers, in antique style, backstrips with gilt ruled raised raised bands between hounds tooth rolls, gilt lettered brown leather labels in second and third compartments, remainder panelled with triple rule borders, arabesque corner pieces
terminating in gryphon’s head, and central cruciform decoration made up from fleurons, closed crowns, and stars; sides panelled in seventeenth century style with outer border of hounds tooth roll and double fillet, the centre panel defined by inner and outer borders of double files, with fleuron corner pieces and inner border of tulip and seedhead volutes; diamond, oval, and dot roll on board edges, the tulip and seedhead roll repeated on turn-ins, marbled endpapers, a.e.g., near fine £6,000.00

An outstanding set in a superb binding. ‘Monasticon Anglicanum’ is the work that ‘most notably maintains Dugdale’s fame.’ It consists of charters of foundation and other original documents. His collaborator, Robert Dodsworth, had spent his life in the study of genealogy and ecclesiastical and monastic history. He was also an indefatigable collector of manuscripts which are now in the Bodleian Library. Dodsworth was criticised by Wood (‘Fasti Oxon.’, ed. Bliss, Vol.II, p.24) for ‘always collecting and transcribing, but never published anything.’ Controversy surrounded the precise share of work with which the authors are to be credited. Dugdale claimed that a third of the collection, and the entire work, was his. What is not in dispute is that the work owed its appearance in print entirely to Dugdale’s ‘energy and methodical scholarship.’ (CHEL)

Hudson Gurney’s Copy

(Pearce) (Nathaniel) The life and adventures of Nathaniel Pearce, written by himself during a residence in Abyssinia from the years 1810 to 1819. Together with Mr. Coffin’s account of his visit to Gondar. In two volumes. Henry Colburn and Richard Bentley. 1831, FIRST EDITION, minor foxing of preliminary and final leaves, pp.ix, 348; viii, 349, [i], [iv] (adverts.), 12mo., contemp. qtr. green cloth, smooth backstrips with printed title labels, grey paper sides (with late Victorian library label on front boards), front pastedowns with library labels (dated 1886) and small bookplate of physician and collector Bent Einer Juel-Jensen, front free endpaper with earlier pencilled ownership inscription of the antiquary Hudson Gurney “Hudson Gurney Kesick Hall” (in vol.i only), very good £680.00

The unconventional English traveller and adventurer Nathaniel Pearce was born in 1779. In early life he served with the Royal Navy and East India Company, but seemed unable (or unwilling) to settle down in any kind of regular occupation. His war experiences included incarceration as a prisoner of war in the hold of a French warship during the Battle of the Glorious First of June in 1794, perhaps his lowest ebb. Afterwards, through a combination of luck and a certain flair, Pearce managed to attract the attention of Viscount Valentia and Henry Salt (the Viscount’s secretary), eventually accompanying Salt on a mission to Abyssinia. The expedition’s aim was to forge closer links with countries in the region, and it is with these years in the service of Salt and later John Fuller and the Rev. Jowett, that the work chiefly deals. Fuller wrote of Pearce: “He was a man of superior intellectual powers, of great observation and able to communicate his thoughts in an original and vigorous style … He was altogether an extraordinary character. Great warmth of temper and an
unbounded spirit of enterprise were the sources of all his errors. His good qualities were
courage, activity, intelligence and zeal in the service of his employers.” (Fuller, 259). The
work was published posthumously in 1831 and enjoyed a reprinted edition as recently
as 1980. Of this latter edition, the critic A.K. Irvine commented (in the “Bulletin of the
School of Oriental and African Studies”) that Pearce’s “prolonged personal experience of
the country has produced a spirited and honest narrative as useful for its account of daily
life in Ethiopia of the pre-missionary age, as for its insights into the tangled politics of the
time.”

This copy appears to have originally been purchased by the antiquary and banker Hudson
Gurney of Norwich, who had an interest in North Africa. Some years after Gurney’s
death in 1864, the book was donated by John Henry Gurney to the Norfolk and Norwich
Library. A scarce item.

50. **(Fonts.)** [COOMBE (Thomas, editor)] Illustrations of baptismal fonts. With an
introduction by F.A. Paley, M.A. John Van Voorst. 1844, FIRST EDITION, half-title, 124
plates, a few extra engravings (extracted from other works) loosely inserted, pp.32,
[124](plates), 8vo., orig. burgundy morocco, backstrip (with light shelf wear at edges)
divided into five compartments by low raised bands, gilt lettered direct in second
compartment, remainder blind panelled with foliate corner-pieces, floral device
blindstamped at centres, sides with double blind rule as border and ornate foliate
panel design, yellow chalked endpapers, a.e.g., good £65.00

The plates are interleaved with descriptive letterpress.

51. **(French Revolutionary Wars. Netherlands. Map.)** ANDREWS’S Military map of the
seat of war in the Netherlands; Part of France, Holland and Germany, in which
are delineated all the fortified towns, rivers, woods, roads and villages to shew the
operations of the Armies. Published and sold as the Act directs by the Author. 1794,
folding-map, hand-coloured in outline, title cartouche (plain octagon) containing
title and scale line, dissected into 24 sections mounted on linen with hand-coloured
towns, fronts, borders, etc., 815x635 mm., (folding to 135x160 mm.), orig. marbled
paper-covered card case, rubbed, with manuscript title label on upper side, good £300.00

In February 1793, France declared war on Great Britain and the Netherlands after the
execution of Louis XVI. France was already engaged in battles with troops loyal to
Austria, Spain, and Prussia and realised the precarious nature of their over-extended front
lines. This phase of the wars saw General Dumouriez of France launch an unauthorised
invasion of the Netherlands, the intention being to establish a popular France-backed
republic. It failed, and the General was forced back into Belgium after defeat by Austria.
In the West, the British still held the region around Dunkirk until September, when
the Duke of York’s brave troops were overwhelmed by 16,000 French. This scarce map
shows the battle lines as they stood in late 1793 (though the cartouche is dated Jan. 1794).
Settlements are marked in red, as are the British front lines; regions held by the French
are outlined in green. The lines of other participating countries are marked in yellow and
blue.
52.  (Germany.) Wilkey (Edward) Wanderings in Germany; with moonlight walks on the banks of the Elbe, the Danube, the Neckar, and the Rhine. Ball, Arnold, and Co., 1839; SOLE EDITION, pp.xii, 357, 8vo., orig. rib-grain blue cloth, backstrip gilt lettered, sides panelled with foliate border designs, engraved armorial bookplate of Ilam Hall, Derbyshire, yellow chalked endpapers, very good  £185.00

Wilkey seems to have preceded this tour with one that took him through France, Italy, Switzerland, Germany, Holland, and Belgium. He anonymously published notes on this “ramble” in 1836, under the pseudonym: “a lover of the picturesque”. The present work was based on a journey undertaken in 1837; this time Wilkey set out from England and headed further east and then south. His peregrinations took him from Hamburg to Berlin, on to Prague (via Leipzig and Dresden), continuing to Vienna, whereupon he travelled north to Munich, before following the Romantic Road west to the Rhine. COPAC locates just 2 copies in UK institutions. Not in BL, a further single copy is held in the US (OCLC).

53.  (Goa.) DELLON [(Gabriel)] Dellon’s Account of the Inquisition at Goa. Translated from the French. With an appendix, containing an account of the escape of Archibald Bower, (one of the inquisitors) from the Inquisition, at Macerata, in Italy. Hull: I. Wilson. 1812, FIRST EDITION, pp.viii., 187, 8vo., contemp. tan calf, backstrip divided into six compartments by gilt tooled intertwining foliate and pointillé
garlands and dot rolls, gilt lettered black morocco label in second, remainder with gilt device at centres, sides panelled with outer and inner borders of gilt triple and double fillets respectively, floral design with flowerhead cornerpieces stamped in blind within fillet border, blindstamped architectural designs with fleur de lis cornerpieces surrounding the central panel, gilt roll on turn ins, marbled endpapers, blue silk marker (detached at head), joints split at head and tail (but firm), contemp. ink ownership signature on a blank preceding title, marbled edges (faded), good (Lowndes I, p.624) £375.00

The French physician Gabriel Dellon’s (b.1649) classical account of his imprisonment and trial by the Inquisition in Goa in the 17th century. A quarto first edition was published in London as early as 1688, translated by the Rev. Henry Wharton; however, the present work, issued over a century later, seems to borrow heavily from Wharton’s translation, even though the unknown translator notes in his preface that the work is based on the 1684 Paris edition (sic). Interest had been generated in the Goa Inquisition since it had finally been abolished in 1812, after the British Army occupied the region. The Portuguese Empire first instigated the Inquisition in 1560; Dellon was arrested in 1674 whilst working as a doctor in Daman (India) - the charge: Atheism. OCLC notes only 12 institution-held copies worldwide of this Hull printed issue.

54. (Goa.) DELLON [(Gabriel)] Dellon’s Account of the Inquisition at Goa. A new translation, from the French. With an appendix, containing an account of the escape of Archibald Bower, (one of the inquisitors) from the Inquisition, at Maçerata, in Italy. The second edition, corrected. Baldwin, Cradock, and Joy. 1815, contemp. ownership inscription (dated 1820) at head of title, preliminary and final leaves foxed, pp.viii, 187, [1](advert.), 8vo., orig. worn blue paper boards (front board held on cords), loss at head and tail of paper spine with remains of title label (indicating edition and price of 6/-), roughtrimmed foredge, sound (Lowndes I, p.624) £250.00

The Goa Inquisition lasted for nearly 250 years. The author recounts his own experiences at the hands of the Inquisition who had arrested him on the charge of atheism; wholesale massacres of Hindus, Muslims, Indian Jews, and non-Catholic Indian Christians were carried out by the Portuguese. The present work was first issued (in a new translation) in 1812, the year the British Army finally swept away the last vestiges of the Inquisition. Public interest had been aroused, and this, the second edition, was published.

55. (Great Britain.) ANDREWS (William) Famous Frosts and Frost Fairs in Great Britain. Chronicled from the Earliest to the Present Time. George Redway. 1887, SOLE EDITION, 396/400 COPIES, neat ownership inscription dated 1891 at head of title-page, 3 full-page wood-engraved illustrations (including frontispiece), title printed in black and red, half-title, pp.viii, 91, sm.4to., orig. dark blue bevel-edged cloth, backstrip gilt lettered, front board ruled and lettered gilt, t.e.g., dark blue endpapers, good (Cohen p.115) £130.00

“The aim of this book is to furnish a reliable account of remarkable frosts occurring in this country from the earliest period in our Annals to the present time ...” (Preface).

The book was printed by Charles H. Barnwell, Bond Street, Hull.
The First Topographical Survey of Great Britain

(Great Britain.) Camden (William) Britain, or, a Chorographical Description of the most flourishing Kingdoms, England, Scotland, and Ireland and the Islands adjoyning, ... Beautified with Mappes of the severall Shires of England: Written first in Latine ... translated into English by Philémon Holland ... Finally, revised, Amended, and enlarged with sundry Additions by the said Author. Impensis Georgii Bishop & Ioannis Norton. 1610, elaborate additional engraved title by W. Hole showing a map of Great Britain within an architectural frame, and the gods supporting her, dedication leaf and printed title with head-pieces of typographical ornaments, title with engraved coat-of-arms, 57 double-page engraved maps, the majority in good, clear impressions, maps mounted on guards, the majority of the maps well-margined, approximately six of the maps cut close, lower margin of H5 torn, holed and repaired, the map of Norfolk with small repaired holes at fold, the map of Rutland with margin cropped and corners dampstained, small hole to text on ZZ5, large folding map of Scotland with repaired handling tear at inner fold and edges slightly soiled, 8 full-page engraved illustrations of coins, illustration of Stonehenge, occasional minor staining and a few small pieces torn from blank margins, pp.[xiv], 821, 233, [54], folio, early eighteenth century panelled calf, the sides with alternate panels of sprinkled and plain calf with blind tooled decoration, scallop corner-pieces, three with expert recent repairs, corners lightly rubbed, newly rebacked retaining eighteenth century backstrip and green morocco gilt lettered label, board edges with rubbed decorative gilt roll, new endpapers, very good (STC 4509: Chubb XIX) £8,500.00

The First English edition with Philémon Holland’s translation from the Latin, probably under Camden’s directorship, and one of the greatest achievements of sixteenth century scholarship. It was the first systematic survey of Great Britain to give a coherent picture and as it was from Camden’s first hand research, set precedents and new standards for the time. The maps were engraved from the surveys of John Norden, Christopher Saxton and George Owen, by William Hole and William Kip.

Camden was blessed with a passion for the landscape and history of Great Britain. “From his earliest days, we are told, his natural inclination led him to investigate antiquity; as a boy at school, and afterwards as a young man at Oxford, all his spare time was given to this favourite pursuit. He specially mentions the encouragement he had from his fellow-student at Christ Church, Sir Philip Sidney. Much of his leisure after leaving the university was passed in travelling through the kingdom and noting its antiquities” (DNB). It was initially after Ortelius’ encouragement, and later with the help of several patrons, who supported him in its lengthy production (begun in 1577), that the vision of the chorographical history of Great Britain unfolded. He travelled extensively throughout the land for he believed that that was the only way to produce such a work. We are very fortunate that he did so because he produced one of the most important of early British atlases.
57. (Great Western Railway.) MEASOM (George S.) The official illustrated guide to the Great Western Railway: including the Oxford, Worcester and Wolverhampton, and Chester and Holyhead Lines, and Isle of Man.... Embellished with 350 engravings. R. Griffin. [1860], woodcut frontispiece, device of G.W.R. on title-page, woodcut head- and tail-pieces, hundreds of woodcut illustrations in the text, pp.[8], 872, 8vo., orig. half blue tinted calf, sometime rebacked with orig. backstrip laid-down, backstrip divided by gilt rules into six compartments, gilt lettered red morocco label in second, remainder empty, marbled sides (a few rub marks), pale blue endpapers, booksellers small ticket (Oldland & May, Bristol) on front pastedown, marbled edges, good

£185.00

A revision of Measom’s first Official Railway Guide issued in 1852. He was a skilled engraver and the guide contains hundreds of examples of his work, these range from attractive views of Oxford architecture to examples of the latest technology (such as Samuelson’s Patent Britannia Meadow-Mowing Machine). The preface bears a date of June 1860, and a notice indicating a new edition in preparation for the following year.

58. (Greece.) BARTHÉLEMY (Jean Jacques) Travels of Anacharsis the younger in Greece, during the middle of the fourth century before the Christian Æra ...translated from the French, in seven volumes and an eighth in quarto containing Maps, Plans, Views, and Coins, illustrative of the Geography and Antiquities of ancient Greece. Second edition. G.G. and J. Robinson. 1794, the atlas vol. with a large folding-map, handling tear at lower fold, and 30 other engraved maps, several of them hand-coloured in outline, (one with edges shaved), pp.xx+474; vii+503; [iv]+ 490; vi+501; [iv]+490; vi+446; vi+401; 51(atlas vol.), 8vo. and 4to., contemp. speckled calf, spines gilt in compartments, two with black morocco labels and gilt lettering, remainder with circular device and with five raised bands, the sides with double gilt fillet and floral swag borders (joints tender), gilt roll on board edges, gilt dentellé border on turn-ins marbled endpapers, bookplates of Wilberforce Library, red speckled and polished edges, atlas vol. with a few scuffmarks and the upper joint broken, good

£950.00

“It is difficult to over estimate the importance of Anacharsis in the development of French neo-classicism and in the creation of philhellenic sentiment”. (Blackmer)

Barthélemy spent thirty years of his life (1716-1795) preparing and writing this work on ancient Greek civilisation. It centres on a young Scythian hero descended from Anacharsis, who went to Greece for instruction in his youth.

Having made a detailed tour of the republics and colonies he returned to write on its customs, government and antiquity.

59. (Gypsies.) GOADBY (Robert)] The Life and Adventures of Bamfylde-Moore Carew, commonly called the King of the Beggars: Being, an impartial Account of his Life, from his leaving Tiverton School at the age of Fifteen, and entering into a Society of Gypsies; wherein the Motives of his Conduct are related and explained: the great number of Characters and Shapes he has appeared in through Great Britain, Ireland and several other Places of Europe: with his Travels twice through great part [sic]
of America: giving a particular Account of the Origin, Government, Laws, and Customs of the Gypsies; with the Method of electing their King: and a Dictionary of the Cant Language, used by the Mendicants. *Printed for John Taylor.* 1789, engraved frontispiece showing the various disguises of the King of the Beggars, slightly offset, a few leaves foxed, two of the roman numerals of the imprint indistinct, pp.204, 8vo., later marbled wrappers, owner’s signature on endpaper, good £140.00

60. **(Herefordshire.)** PRICE (John) An historical & topographical account of Leominster, and it’s [sic.] vicinity; with an appendix. *Ludlow: Printed and sold by H. Procter.* 1795, SOLE EDITION, frontispiece engraving (tissue-guard present), 6 leaves of plates (one folding, each with tissue-guard), sporadic foxing within page block, minor waterstaining to margins of some plates and leaves, pp.[xiii], 3-272, [1], 8vo., modern brown morocco, backstrip gilt lettered (sunned), recent endpapers, roughtrimmed, good (ESTC T68758: Lowndes III, p.1,962) £120.00

At the time of his death in 1801 at the age of just twenty-eight, the Leominster-born bookseller and topographer John Price had produced a prolific number of works. It appears that this guide to the Herefordshire town was the author’s first; Price went on to publish an operatic farce entitled “The Seaman's Return, or, The Unexpectted Marriage” in 1795, as well as various works on Ludlow, the River Wye, and Hereford.

This informative study contains much that is pertinent on the villages surrounding the market town of Leominster, the state of navigation in the area, ancient monuments, church history, as well as a listing of local M.Ps and a narrative on the fire that destroyed the town’s church.

61. **(Iraq. Mesopotamia.)** LAYARD (Austen H.) Discoveries among the ruins of Nineveh and Babylon; With travels in Armenia, Kurdistan, and the desert: being the result of a second expedition undertaken for the trustees of the British Museum. *John Murray.* 1853, FIRST EDITION, half-title, folding frontispiece engraving, 13 lithographed plates (some folding), 2 folding maps (each with small expertly stitched handling tear, one map of Assyria, Armenia, and Mesopotamia; the other a general map of Mesopotamia: Basra, Baghdad, and Mosul are marked), numerous wood-engravings in the text (many full page), pp.xxiii, [1] (errata), 686, 8vo., contemp. olive-green calf, backstrip divided by gilt raised bands into six compartments, gilt lettered and ruled red morocco title label in second, gilt lettered author label in third, remainder gilt panelled with volutes and fleuron tools at centres, sides with double fillet rules and gilt flowerheads in corners, gilt roll on board edges and turn-ins, marbled edges and endpapers, ownership signature of the distinguished American Arabist George Rentz on blank preceding half-title, very good (Abbey ‘Travel’ 364: Brunet III, col. 892) £200.00

Layard had considerable knowledge of the country now named Iraq; he spoke Arabic and Persian fluently, and had spent time with tribes dwelling in the Bakhtiari Mountains of northern Persia. His fascination with the region developed and whilst in Constantinople, expecting ultimately to return to England, Layard made contact with Stratford Canning, then British Ambassador to the Ottoman Empire. Canning arranged to make Layard a
paid attaché and in 1845 he was sent to Mosul to assist in archaeological digs just outside the city. Over the following years, Layard uncovered remarkable archaeological finds, including three royal palaces. His discoveries at Nimrud, on the banks of the Tigris, led to publication (by Murray) of "Nineveh and its Remains: with an Account of a Visit to the Chaldaean Christians of Kurdistan, and the Yezidis, or Devil-worshippers..." in 1849. Major excavations funded by the British Museum followed, and formed the basis of the book offered here for sale. Much of what we know about Assyrian culture is founded on Layard’s discovery of the cuneiform library of King Sennacherib’s grandson Ashurbanipal.

62. **(Italy.)** D[unbar] (M[argaret] J[uliana] M[aria]) Art and nature under an Italian sky. Thomas Nelson. 1860, frontispiece lithograph, expert japan paper repair to pages vii-viii, further 6 lithographs, pp.viii, 301, [2] (adverts.), 8vo., orig. dark green morocco-grain cloth (neatly recased), backstrip gilt lettered with ornate design in gilt surrounding words “Pompeii”, “Naples”, “Rome” and “Venice”, sides with decorative floral design stamped in blind, front board (small dark ink spot) with gilt-stamped detailed map of Italy with gilt titles lettered, yellow chalked endpapers, a.e.g., good £90.00

The Edinburgh publisher Thos. Constable first published this work in 1852, a second edition was issued the following year. Dunbar’s account of her trip (undertaken in the company of her husband in September 1845) proved popular: her descriptions always seem to have the slightly mocking tone so typical of Victorian travelogues. The author elaborately describes the beauty of Italian architecture and scenery, whilst casting a disparaging eye at the locals.

63. **(Italy.)** Miltoun ([Francis] pseud. Milburg Francisco Mansfield) Italian highways and byways from a motor car. Hodder & Stoughton. 1909, FIRST ENGLISH EDITION, colour printed frontispiece (tissue-guard present), title in red and black, 73 illustrations (some colour printed) many with tissue-guard, 9 maps (2 folding), pp.ix, 380, 8vo., orig. green cloth, backstrip gilt lettered, front board with gilt and black stamped vignette and gilt titles with single gilt rule border, t.e.g., pictorial endpapers, faint ink ownership signature on front pastedown, very good £50.00

The many illustrations in this guide are by the Louisiana-born artist and writer Blanche McManus. Together with her husband, who wrote under the pseudonym Francis Miltoun, the two toured throughout Europe and North Africa during the early years of the twentieth century. A series of travel books followed, starting with a work on the cathedrals of France in 1903, and concluding in 1927 with a reprint of an earlier book on Brittany. The book is quick to point out the advantages the holidaying “automobilist” has over the “rail-tied traveller.” The work is essentially the Boston (Mass.) imprint of the same year, but bears the somewhat scarcer Hodder title-page and binding.

64. **(Italy.)** Roscoe (Thomas) The Tourist in Italy ... illustrated from drawings. Published for the proprietors, by Robert Jennings and William Chaplin, 1831, FIRST EDITION, engraved title-page and 26 engraved plates (each with tissue-guard) minor foxing to preliminary leaves, pp.vi, [2], 271, 8vo., orig. deep green roan by Westley (with his
ticket on rear pastedown), minor wear to extremities, smooth backstrip lettered gilt within ornate gilt border, sides with blind outer border, blindstamped board edges, yellow chalked endpapers, contemp. ink ownership inscription on binder’s blank leaf, a.e.g., very good (Pine-Coffin 831[3]) £135.00

Roscoe contributed nine works to the popular Landscape Annual series from 1830 to 1838. This book was followed, in 1832 and 1833 by two further volumes on the same subject, each in Large Paper format. The steel-cut engravings are after drawings by the watercolourist Samuel Prout, and are executed by numerous well-known engravers of the period such as Wallis, Allen, Higham, Fisher, Tombleson, and countless others. Each engraving is dated 1830.

65. (Italy.) [TROLLOPE (Thomas Adolphus, editor)] Italy from the Alps to Mount Etna: its arts-its cities-its lakes-its rivers. With one hundred and sixty-four illustrations. J.S. Virtue and Company. [c.1886,] half-title, title-vignette of Mount Vesuvius, floral head- and tail-pieces, numerous woodcut engravings within the text, pp.viii, 392, 8vo., orig. rose bevel-edged cloth, smooth backstrip gilt lettered with highlights and costumed figure blocked in black (slight suggestion of fading on spine), front board gilt lettered and decorated with black and gilt stamped vignettes of Italian scenes, lower board with black stamped publisher device, a.e.g., floral endpapers, very good £145.00

OCLC suggests this is a translation of “Italien, eine Wanderung von der Alpen bis zum Aetna”, originally published by Engelhorn of Stuttgart in 1876. In the German work, Karl Stieler, Eduard Paulus, and Woldemar Kaden produced individual accounts of the three segments of their journey. Though these writers are not mentioned in this later Virtue-published edition, the subject matter remains comparable with the earlier work. BL states that this Virtue edition is a translation by Francis Eleanor Trollope and edited by her husband, the historian Thomas Adolphus Trollope (1810-1892, brother of the more famous Anthony).

Contains material on the great roads to Italy, The Trentino, Lake Garda, Verona, Venice, Milan, Lugana, Pisa, Siena and much else on the region.

66. (Italy.) WEY (Francis) Rome ...with about two hundred and eighty illustrations. A new edition. Glaisher. 1903, title-page vignette, floral head-pieces, numerous engravings on letterpress within the text, pp.xvi, 384, 8vo., orig. rose bevel-edged cloth, smooth backstrip gilt lettered with highlights and costumed figure blocked in black (modest shelf wear at extremities), front board gilt lettered and decorated with black and gilt stamped vignettes of Italian scenes, a.e.g., floral endpapers, very good £45.00

The cover title reads “Rome, its churches, monuments, art, and antiquities.” Francis Alphonse Wey issued this very popular guide to the Rome region in an edition published as early as 1872 by Hachette in Paris. In keeping with earlier editions, the woodcut illustrations are after designs by Bayard, Français, Nanteuil, de Neville, H. Regnault, Viollet-Le-Duc and others.
67. **(Italy.) WILLIAMS (Egerton R.)** Hill towns of Italy. With Illustrations from photographs. *Smith, Elder. 1904, FIRST ENGLISH EDITION, half-title and final leaf somewhat browned, black and white frontispiece photograph (with tissue-guard), colour printed folding map of central Italy, 35 black and white plates (some double-page), pp.xiv, 398, 8vo., orig. pale green cloth, backstrip (a little darkened) is gilt lettered with arms of Regno d’Italia in gilt, red and black, traces of shelf wear at extremities, front board with green, red, and white-stamped vignette of an Italian mountain village, lettered gilt below, t.e.g., neat ownership inscription at head of front free endpaper, very good £30.00

68. **(Leamington Spa.)** THE VICINITY OF LEAMINGTON; a guide to the neighboring towns of Warwick, Coventry, Stratford, Kenilworth, and surrounding country. *Leamington: W. Reeve. [c.1844], FIRST EDITION, engraved folding-map (dated 1844) as frontispiece (original frontispiece a binder’s discard?), 3 engraved plates (each with tissue-guard), pp.vii, 119, [5] (adverts.), 8vo., orig. blue ribbed-morocco-grain cloth, unlettered backstrip (minor wear at head and foot), border design stamped in blind on front board with centrally placed gilt stamped title (“Excursions round Leamington”) surrounded by ornate gilt border, modest wear of corner tips, yellow chalked endpapers, ink ownership inscription on verso of front free endpaper, a.e.g., good £65.00

69. **(Leamington Spa.)** THE VICINITY OF LEAMINGTON; a guide to the neighboring towns of Warwick, Coventry, Stratford, Kenilworth, and surrounding country. *Leamington: W. Reeve. [c.1844], FIRST EDITION, frontispiece of Leamington Parade, 3 engraved plates (frontispiece and plates with tissue-guards), folding-map at rear (dated 1844), pp.vii, 119, [5] (adverts.), 8vo., orig. rose linen-grain cloth, unlettered backstrip (faintly sunned, with slight shelf wear at extremities), border design stamped in blind on front board with centrally placed title (“Excursions round Leamington”) stamped in gilt surrounded by ornate gilt border, a.e.g., yellow chalked endpapers, good £85.00

70. **(Levant.) BLACKMER (Henry Myron)** The Library of Henry Myron Blackmer II: [The Blackmer Collection] sold by order of the executor; days of sale Wednesday 11th, Thursday 12th, Friday 13th October 1989 at 10:30 am and 2:00 pm in the large gallery, 34-35, New Bond Street, London W1... *Sotheby’s. 1989, FIRST EDITION, half-title (with colour printed frontpiece illustration on verso), colour printed and black and white illustrations, pp.[xvi], 636, [17], 4to., orig. blue paper-covered boards (often referred to as cloth, it is in fact textured cloth-effect paper), smooth backstrip with white-stamped titles, upper board bears centrally-placed art paper colour illustration and titles, very good £80.00

This catalogue, one of the most famous antiquarian book auctions of the 1980s, contains a biography of the late Harry Blackmer and a wealth of invaluable bibliographic commentary on his vast collection of books. The preface states that “the collection encompassed travel, neo-classical art. archaeology, and the commerce, history and politics of the Levant from the sixteenth to the nineteenth centuries.” Price list and bidding slip loosely inserted.
71. (Lincolnshire.) Lodge (Samuel) Scrivelsby, the home of the champions, with some account of the Marmion and Dymoke families. Illustrated. Second edition. Elliot Stock. 1894, frontispiece, half-title, 18 illustrations, large folding genealogical chart, numerous letters to Kenyon laid in, correspondence between Rev’d. Lodge and Kenyon, author-annotated advertisement leaf for the second edition, hand-drawn family tree, pp.xix, [1], 216, 4to., orig. bevel-edged diagonal grain maroon cloth, backstrip lettered gilt, front board lettered gilt and with gilt vignette of a mailed Champion on a prancing horse, black endpapers, pencilled ownership signature of George Thomas Kenyon M.P. on front pastedown, very good £200.00

It would seem that one of Thomas Kenyon’s hobbies was the genealogical study of the Flintshire family of Dymock. This copy contains an absorbing number of his letters and newspaper-clippings on the subject, as well as an advertisement leaf indicating the many favourable reviews of the time. The Times: “An interesting work on Scrivelsby, full of local detail, and of antiquarian and genealogical lore...” The Grimsby News: “It is a capital work, too; a handsome production that simply reeks of interest.” J.H. Round’s review of the first edition in the English Historical Review (Jan. 1894), was not as complimentary, commenting that “Mr. Lodge assures us that ‘great pains have been taken to insure accuracy, without which a book that treats of ancient customs and family histories would be justly liable to severe criticism.’ The expectations raised by these words are scarcely, we fear, fulfilled.”

72. (London.) Album of London views. Frankfurt am Main: P.H. Frey & Co. [c.1875], 12 photo-lithographed views of London on continuous folding card, each view with title and red ruled border, 120x70 mm. (folded)., orig. stiffened card boards in gloss green, cloth reinforced backstrip, gilt titles within decorative gilt border on front board, U.K. Royal coat of arms stamped gilt on lower board, very good £45.00

Seemingly rare. Not located by OCLC or COPAC. Not in The British Library or Bodleian. The misspelling of Crystal Palace as “Cristal” Palace would suggest this was produced for the German souvenir market. Scenes of the Houses of Parliament, Westminster Abbey and Holborne viaduct are included.

73. (London.) Pennant (Thomas) The Journey from Chester to London. Wilkie and Robinson. 1811, half-title present, engraved frontispiece and 5 engraved plates, pp.viii, 622, 4to., contemp. calf rebacked, backstrip with gilt decorated raised bands between blind rules, gilt lettered brown morocco label in second compartment, remainder with blind massed volutes; sides panelled, outer border consisting of gilt double fillet and blind foliate volute roll, inner border consisting of blind fleuron, tulip head, and open dot twist rolls, with blind radiating volute design at centre, narrow gilt roll on turn-ins, marbled endpapers and edges, bookplates of Ethel Mary Portal, Thomas Munyard and John Amery, very good (Upcott Vol.I, pp.71/72) £225.00

Pennant’s account was made up from notes and observations taken on various trips to London and includes information on history, soil, commerce and antiquities.
Signed by the Author

74. (Manchester.) Rimmer (Alfred) Summer rambles around Manchester. (Reprinted, with additions, from the “Manchester Guardian.”) Manchester: John Heywood. [c.1890,] 61/250 copies, so stated on tipped in limitation slip, large paper copy signed at the head of the half-title page by the author, preliminary and final leaves foxed, title-page with woodcut vignette, woodcut head- and tail-pieces, 63 woodcut illustrations in the text, list of subscribers, pp.xii, 240, 4to., orig. dark blue bevel-edged cloth, smooth backstrip gilt lettered (small repair at head), gilt lettered title and backstrip and front cover, corner tips slightly rubbed, good £55.00

Rimmer’s first published work was “Ancient Halls of Lancashire, from Original Drawings” published in 1852, when the author was just 23 years old. He went on to write and illustrate numerous similar works, including a popular volume on ancient stone crosses. The “Rambles” series included books on Eton and Rugby, and Manchester, as well as a similarly titled guide to Oxford.

75. (Maori.) Shortland (Dr. Edward) Maori religion and mythology. Illustrated by translations of traditions, karakia, &c., to which are added notes on Maori tenure of land. Longmans, Green, and Co. 1882, first edition, half-title, pp.ix, [2], 112, sm.8vo., orig. bubble grain blue-black cloth, backstrip gilt lettered, free endpapers lightly foxed, ownership inscription (dated 1907) on front free endpaper, red speckled edges, very good (Edwards’ Australasian Catalogue 2200: Hocken p.343) £120.00

“From MSS. collected by the author many years ago’ from old ‘tohungas’. Cosmogony, religious rites, the land-tenure, terms of Maori relationship, ‘harakia’ or invocation, and new words.” (Hocken)

76. (Map.) Black’s Travelling Map of England and Wales. [Edinburgh]: A. & C. Black [c.1850], engraved folding map, hand-coloured in outline, entire map dissected into 20 sections and mounted on linen, 510 x 380 mm., (folding to 135x85 mm.), orig. brown criss-cross grain bookform case in cloth (a touch faded and stained), upper cover lettered gilt, remains of silk tie, yellow chalked endpapers (with bookseller’s small label pasted to front pastedown), good £80.00

The scale indicated is 20 English miles to approximately 1 inch. Engraved by Sidney Hall. The lettering on the case would suggest a mid-nineteenth century issue date. The British Library holds a similar, slightly smaller scale version, dated circa 1840.

77. (Middle East.) Curzon (Robert) Armenia: a year at Erzeroom, and on the frontiers of Russia, Turkey, and Persia ... John Murray. 1854, first edition, wood-engraved frontispiece and vignette on title-page, 4 plates, 2 illustrations on letterpress, map, pp.xiv, 253, [1], 32 (publisher’s catalogue), 8vo., orig. fine net-grain rose cloth, backstrip gilt lettered (slightly faded), front board lettered gilt at centre within an arabesque circular border design in gilt, blindstamped rondels at corners, blind
rule border, lower board in the same design stamped blind (light fading at board extremities), pink chalked endpapers, contemp. bookseller’s small ticket at head of front pastedown, good (Blackmer 436) £350.00

Seemingly rare. Curzon was one of the commissioners appointed by Britain (at the request of Turkey) to help resolve the problem of border hostilities in the region. In an article in the North American Review (Issue 165) on the American issue of the title, the correspondent noted that: “The climate, roads, and condition of the country prevented his (Curzon’s) making any very extensive explorations; nor did much fall under his notice at Erzeroom, except penury, misgovernment, discomfort, bigotry, and ignorance.”

78. (Middle East.) CURZON (Robert) Visits to monasteries in the Levant. John Murray. 1849, FIRST EDITION, wood-engraved frontispiece and title-page vignette, 14 plates (tissue-guards present), folding plan, illustrations on letterpress, minor foxmarks within page block, pp.xxxi, [i], 449, 8vo., orig. deep brown rib-grain cloth by Remnant and Edmonds (their ticket on rear pastedown), expert repairs at head and tail of gilt lettered backstrip, front board lettered gilt at centre within arabesque circular border design in gilt, gilt rondels at corners, blind rule border, lower board in the same design stamped blind (cornertips of both boards repaired), adverts printed on orange paper as endpapers (chip from front free endpaper), contemp. ink ownership signature on verso of front free endpaper, good (Blackmer 436: Weber 415: Universal Catalogue of Books on Art, vol.1, p.362) £280.00

A description of Curzon’s “tour of research among the monastery libraries whence he succeeded in rescuing many valuable manuscripts ... One of the most charming travel books ever written.” (DNB) Curzon first set sail on the travels for which he became famous, in 1833. His expedition reached Egypt and the Holy Land where he gathered many neglected manuscripts from Eastern Orthodox monasteries. Further travels in 1837-38 are recalled in the present work, which ran to second and third editions in 1849. A fourth issue appeared in 1851, followed by a German translation in 1854.

79. (Middle East. Lady Hester Lucy Stanhope.) [MERYON (Charles Lewis)] Memoirs of the Lady Hester Stanhope, as related by herself in conversations with her physician; comprising her opinions and anecdotes of some of the most remarkable persons of her time. Second edition. Henry Colburn. 1846, frontispiece lithographs to all three vols.(each with paper guard, vol i. hand coloured), folding ground plan of Stanhope’s residence (in vol.i), pp.xix, [1], 344; vi, 342; vii, 319, [1] (advert.), 8vo., contemp. dark calf sometime rebacked (with orig. backstrips laid down), backstrips divided into five compartments by low gilt rules, gilt lettered red morocco labels in second, gilt lettered vol. nos. direct in third, marbled sides (light shelfwear to boards and cornertips), marbled edges, tan endpapers, good £550.00

Lady Hester Stanhope (1776-1839) was born into English aristocracy. Her uncle was William Pitt, with whom she lived for a short period in the early nineteenth century. She became one of Pitt’s most trusted confidants, but after his death in 1806, was left homeless (because of her connection to Pitt she was awarded an annual pension of £1,200 by the Crown). Double devastation was to come with the subsequent death of
her brother Charles, and of her companion Sir John Moore in the Peninsula War. As a cure for depression, Stanhope arranged to leave England, and headed to the Continent in early 1810. Her original intention was to travel in France and Italy, however political tensions between England and those countries prevented this. Instead, she travelled to Greece, touring the cities of Corinth, Kenkri, and Athens. A pause in Turkey, led her on to Egypt, and then Syria. En route she entertained lavishly and paid her Bedouin guides handsomely. In Syria, she entered the ruins of Palmyra in great style where she was crowned “Queen of the Desert”, an event that she was to regularly recall throughout her life. She was accompanied on her travels by a young doctor, Charles Meryon, and by the businessman Michael Bruce, with whom she had embarked on a passionate affair.

Stanhope’s extravagant progress through the region was largely paid for by Bruce and when he returned to England in 1813, her long decline started. Various ambitious expeditions were attempted, but mostly sank without trace. Stanhope now regaled the occasional European visitor to her remote home in the Lebanese mountains, with tales of her travels. Her debts increased, and in 1838, the pension on which she had relied for so long was stopped. Despite Dr. Meryon’s attempt to publicise the case in the London press, Stanhope died practically penniless in June 1839.

80. (Middle East. Lady Hester Lucy Stanhope.) [MERYON (Charles Lewis)] Travels of Lady Hester Stanhope; forming the completion of her memoirs. Narrated by her physician. 3 Vols. Henry Colburn. 1846, FIRST EDITION, frontispiece lithographs to all three vols. (each with paper guard), wood-engraved text illustrations, pp.xix, 372; ix, 400; viii, 422, [2], 8vo., contemp. dark calf sometime rebacked (with orig. backstrips laid-down on vols. i and ii), backstrips divided into five compartments by low gilt rules, gilt lettered red morocco labels in second, gilt lettered vol. nos. direct in third, marbled sides (light shelfwear to boards and cornertips), marbled edges, tan endpapers, good (Röhricht p.345) £750.00

Stanhope’s physician and travelling companion throughout seven years of her exploits in the region, produced his “Memoirs of the Lady Hester Stanhope” (see item 79) in 1845. The present work, though published after “Memoirs”, is what might be called a ‘prequel’ to the earlier work. It was issued as a direct result of the “Memoirs” “rapid sale of an extensive first edition, and the demand for a second.”(from Preface). In the 1989 Blackmer Sale catalogue, Gibbs & Navari comment that Stanhope’s “Travels” is a “fascinating account...”, adding that “(Stanhope) chose to live among the Druse peoples of Mount Lebanon at Dahar-Jûne as a kind of eccentric despot. She encouraged the Druses to rise against Ibrahim Pasha and after the Battle of Navarino many Europeans fled to her for protection.”

81. (Mountaineering. Alps.) WHYMPER (Edward) The ascent of the Matterhorn. John Murray. 1880, FIRST ABRIDGED EDITION, wood-engraved frontispiece (tissue-guard present), vignette on title, 14 full page wood-engraved illustrations, 91 text illustrations, 2 folding-maps at rear (one in colour, the other with two repaired handling tears), pp.xxii, 325, 8vo., orig. bevel-edged blue patterned-sand grain cloth, somewhat darkened backstrip gilt lettered with decorative blind and gilt rules (shelf wear at head and tail), upper board with vignette of the Matterhorn within gilt ruled...
Whymper had tried and failed several times to climb what was then (and now) considered the most familiar mountain in the European Alps. His seventh attempt on the summit came in 1865. Whymper’s six-man team reached the top on the 14th of July that year. The descent brought casualties and four of the team plunged to their deaths. Whymper first published the account of his world-breaking expedition in 1871 as “Scrambles amongst the Alps in the years 1860-69”. The present work was re-titled, abridged, and revised, and is as such the third edition of this most famous of mountaineering books.

82. **(Mountaineering. Andes.)** WHYMPER (Edward) Travels amongst the great Andes of the equator. John Murray. 1892, half-title, frontispiece plus 19 full page wood-engraved illustrations, 118 engravings in the text, 4 maps (2 folding, one of which on linen), pp.xxii, 456, 8vo., contemp. half tan speckled calf, backstrip divided by gilt rules into six compartments, gilt lettered direct in second and third, remainder with gilt ornamental device at centres, gilt dated at foot, buff linen sides, marbled endpapers (front pastedown with small mounted photo of a bronze plaque of Whymper found on the façade of the Monte Rosa Hotel in Zermatt), bookseller’s small stamp on verso of front free endpaper, t.e.g., brown silk-marker, very good (Neate W66) £320.00

The second edition. Whymper was already a well-known mountaineer and writer by the time the present work was published. In the late 1870s, it had been his intention to climb in the Himalayas, but political turmoil prevented this. Instead, climbs in Ecuador were arranged, the chief purpose of this expedition being to test the physiological effect of high altitudes, increasingly known as “mountain sickness”. Whymper’s team climbed to well over 20,000ft. (6,000m.) and collected thousands of botanical and zoological specimens. “Travels amongst the great Andes” is often considered Whymper’s magnum opus, and ran to several editions. Neate comments that the book is “less well-known (than ‘Scrambles...’) but more important scientifically.”

83. **(Mountaineering.)** CUNNINGHAM (Carus Dunlop), and Sir William de Wivesleslie ABNEY. The pioneers of the alps. Second edition. Sampson Low, Marston, Searle, and Rivington, Ltd. 1888, oval photograph of a scrambler on title-page, dedicatory black and white héliogravure portrait of Sir Francis Adams as frontispiece preceding preface (printed on heavier stock, with tissue-guard), and 22 héliogravure portraits of influential mountain men (each with tissue-guards), numerous photographs and woodcuts in the text, pp.vii, 180, lge.8vo., orig. deep maroon cloth, backstrip gilt lettered (somewhat sunned with shelf wear at head and foot), front board lettered gilt with gilt stamped vignette of the Matterhorn (corners lightly rubbed, minor fading
along board edges), dark grey-blue endpapers (front free endpaper neatly detached and loosely inserted), pencil inscription of Alpine Club member the Rev. T.H. Philpott on front free endpaper, good (ACLC1.1982), p.81: Neate 197) £320.00

Neate suggests this edition is preferable “... the nicest version.” over the first edition of the previous year.

84. **(Mountaineering, Dolomites.)** DAVIES (Rev. J. Sanger) Dolomite strongholds. The last untrodden alpine peaks. An account of ascents of the Croda di Lago, The Little and Great Zinnen, the Cinque Torri, the Fünffingerspitze, and the Langkofel. Geo. Bell and Sons. 1894, first edition, colour printed frontispiece (tissue-guard present), map, 9 plates (one in colour), numerous illustrations in the text, sporadic faint fox marks, pp.xii, 176, 8vo., orig. crimson cloth, gilt lettered backstrip with vignette of alpinist negotiating a chimney, front board with gilt vignette of a valley in the Dolomite region, dark grey endpapers (with pencilled ownership signature of Dublin academic D.C. Pepper), very good (Neate 203) £250.00

Davies had some experience of climbing in Britain, but this account of climbs in the Dolomite region was his first encounter with peaks over 3,000 ft. and he reveals a certain naivety, combined with a typically British impartiality, in his narrative: “taken altogether there seems to be nothing equal to good stiff rock-work for full enjoyment, perfect exercise, and the best of discipline for nerves, mind, and body.” The Scottish Mountaineering Club Journal reviewed the book in their September 1894 issue; their correspondent notes that: “The book is profusely illustrated, but some of the illustrations are not very successful. We suppose that of the Kleine Zinne traverse must be regarded as diagrammatic; but the fearful and wonderful picture of Luigi Bernard on the Fünffingerspitze can hardly be so excused. Perhaps the illustration which shows a climber negotiating the chimney-breast on the Kleine Zinne is the most extraordinary. The climber appears to be in an impossible position for doing anything but fall down head first, and certainly no such position is required for getting over this obstacle. A short sketch map is given of the district.”

85. **(Mountaineering, Dolomites.)** FRESHFIELD (Douglas William) Italian Alps. Sketches in the mountains of Ticino, Lombardy, the Trentino, and Venetia. Longmans, Green, and Co. 1875, first edition, half-title, frontispiece, title-page with wood-engraved vignette, 5 maps (some folding), numerous wood-engraved illustrations in the text, errata-slip present, pp.xvi, 375, [2] (adverts.), 8vo., orig. green cloth, backstrip lettered gilt with black stamped decoration, front board with ornate gilt titles within black stamped border designs, lower board blind stamped, blue black endpapers, near fine (Neate 286) £350.00

Unlike many copies, the present work retains the original cloth binding with its bright gilt lettering. Freshfield (almost worthy of beatification in mountaineering circles) paints a
vivid picture of British alpinism in the heyday of the sport. Even 130 years on, the Italian Alps are where many a would-be Whymper or Mallory might cut his teeth. The Brenta, Sexto, the Val Masino region, and numerous other locations are discussed with vivid clarity with much of the work’s narrative remaining pertinent to this day.

86. (Mountaineering. New Zealand.) GILKISON (W. Scott) Peaks, packs and mountain tracks. Auckland: Whitcombe & Tombs. 1940, SOLE EDITION, 8 plates, signed and dated by the author on the title-page, pp.119, 8vo., orig. blue cloth, lettered black on backstrip and front board, pictorial dustjacket with slight darkening to backstrip panel, good (Neate 111) £25.00

The New Zealand Alpine Journal commented that the book contained “richness and quality in highly concentrated form... no recourse but to commend it wholeheartedly.”

87. (Mountaineering. New Zealand.) HARPER (Arthur P.) Pioneer work in the Alps of New Zealand. A record of the first exploration of the chief glaciers and ranges of the Southern Alps. T. Fisher Unwin. 1896, FIRST EDITION, half-title, frontispiece (with tissue-guard), colour printed folding map (minor handling tear), 39 black and white photographic plates, pp.xvi, 336, 8vo., orig. blue buckram, faded gilt lettered backstrip chipped at head and tail, gilt lettered vellum title insert within gilt border on front board, blue black endpapers (faint bookplate removal scar on front pastedown), hinges strained, ownership inscription of A.E. Western dated 1900 on verso of front free endpaper, dust dimmed foredge, t.e.g., sound (Neate 113: Hocken p.434) £310.00

Hocken notes: “Extending from 1889 to 1895, in the Tasman district of the Southern Alps, with the valleys and glaciers of the West Coast. Full of observation, adventure, and advice as to the best means of contending with the exigencies of such exploration.” Harper was a member of the Alpine Club and Vice President of the New Zealand Alpine Club. He participated in many of the first explorations of these parts.

88. (Mountaineering. New Zealand.) MORELAND (A. Maud) Through south Westland, a journey to the Haast and Mount Aspiring, New Zealand. Witherby. 1911, FIRST EDITION, ‘Colonial Edition’, 48 plates from photographs (includes frontispiece), 2 folding sketch maps, pp.xviii, 1, 219, [4], (adverts.), 8vo., orig. light green cloth, titles lettered black on a touch faded and stained backstrip, black stamped border on front board, endpapers browned, good (The Geographical Journal Vol. 38, No. 6. (Dec. 1911) p. 613) £60.00

“The fascination of the Southern Alps of New Zealand is well known, though few have found it possible to realise it at first hand. This book points one way of doing so, and a pleasant way it seems to be under good conditions, though of the roughest at times. The book is well written and illustrated, and, beyond the incidents of travel, gives an idea of economic possibilities in this remote region.” (The Geographical Journal)
89. (Mountaineering. New Zealand.) PASCOE (John) Unclimbed New Zealand. Alpine travel in the Canterbury, and Westland ranges, Southern Alps. Allen & Unwin, 1939, FIRST EDITION, 50 plates (2 in colour), 2 line drawings, 3 folding-maps, pp.238, 8vo., orig. terracotta cloth, backstrip gilt lettered, minor wear at board extremities, contemp. ex-libris bookplate on front free endpaper, t.e.r, good (Neate 132) £40.00

Climbing memoirs of the New Zealand mountaineer. The author was a Fellow of the Royal Geographical Society and member of the New Zealand and London Alpine Clubs.

90. (Mountaineering. New Zealand.) ROSS (Malcolm) A climber in New Zealand. Arnold. 1914, FIRST EDITION, half-title, frontispiece photograph (with tissue-guard), 30 black and white photographic plates, pp.xx, 316, 8(publisher's catalogue), 8vo., orig. fine diagonal-grain olive cloth, smooth backstrip lettered gilt, front board blind panelled and lettered gilt, neat ex-libris bookplate on front pastedown, circa 1940s luggage label from “The Hermitage” (a mountain lodge in the Southern Alps) laid in, scant fox marks on foredge, otherwise a near fine copy (Neate 668) £470.00

Ross was a founding member and vice president of the New Zealand Alpine Club, set up in 1891. An attempt to scale the as yet unclimbed Mt. Cook in 1894 did not succeed, though Ross and his brother were part of the first traverse (and fourth ascent) of the mountain in 1906. He was elected to the Alpine Club of London in 1909.

91. (New Zealand.) BARKER (Lady [Mary Anne]) Station amusements in New Zealand. W. Hunt. 1873, FIRST EDITION, half-title, frontispiece, folding-map of New Zealand, pp. iv, 278, [1], [16] (adverts.), 8vo., orig. sand-grain red cloth, backstrip lettered gilt between gilt rules, front board with publisher's device at centre with black stamped border, lower board blind panelled, brown chalked endpapers, blank preceding half-title neatly trimmed, good (Hocken p. 282: Edwards’ Australasian Catalogue 138) £75.00

“A continuation of ‘Station life in New Zealand’, but entirely devoted to reminiscences of the idler hours of a settler's life.” (Preface) “Scenes laid in the Canterbury Province.” (Hocken) With chapters on eel-fishing, pig-stalking, and skating in the back country.

92. (New Zealand.) BARKER (Lady [Mary Anne]) Station life in New Zealand. Macmillan and Co., 1870, FIRST EDITION, frontispiece lithograph of a sheep station in Canterbury (with tissue-guard), pp. xi, [1], 238, 8vo., orig. qtr. crimson roan, lightly sunned backstrip divided by low raised bands between double gilt rules into five compartments, gilt lettered direct in second, remainder empty (modest shelf wear
at head and tail), marbled sides, calling card of T.P.Cholmondeley Tapper and small ticket of Liverpool bookseller G.G. Walmsley on front pastedown, speckled edges, good (Hocken p.265: Edwards’ Australasian Catalogue 136) £110.00

Hocken considered this an “agreeable description, in numerous letters, of social and up-country life in Canterbury during 1865-68.” “We have never read a more truthful or pleasanter little book.” (Athenaum)

93. (New Zealand.) Bracken (Thomas) Musings in Maoriland; with an historical sketch ... and preface ... illustrated by New Zealand and English artists Dunedin, Wellington: Arthur T. Keirle. 1890, FIRST EDITION, title in red and black within ornamental wood-engraved border (presentation inscription at head), text printed within red and blue ruled borders, numerous lithographed plates, pp.viii, 359, 4to., orig. half burgundy calf, backstrip divided into five compartments by low raised bands between gilt rules, gilt lettered direct in second and fourth, remainder with decorative gilt device, burgundy morocco-grain cloth sides, front board with ornamental gilt and black stamped lettering above vignette of New Zealand scenery stamped in black and gilt with facsimile author signature in gilt, gilt returns, minor marks at backstrip on lower board, patterned green and gold endpapers, a.e.g., good (Hocken p.403) £60.00

“A Jubilee Volume”. A collection of essays, poems, and addresses published to commemorate 50 years of New Zealand sovereignty, with a dedication to Alfred, Lord Tennyson preceding the title-page. Hocken notes: “Some excellent descriptive poetry, much of it relative to New Zealand. The author was an Otago journalist, and an extensive writer of verse”.

94. (New Zealand.) Butler (Annie R.) Glimpses of Maori land. Religious Tract Society. 1886, FIRST EDITION, frontispiece and 9 woodcut illustrations, pp.x, 260, 8vo., orig. fine diagonal-grain ochre cloth, modestly darkened gilt lettered backstrip with stylised “Maori” design and gilt bands at head and tail (continued on to front board) with gilt vignette of Maori chief, front board lettered gilt with large vignette of Maori whares (or native houses), brown chalked endpapers, contemp. ownership inscription (dated 1887), good (Hocken p.366) £30.00

Visits amongst the missionaries and natives in the Wellington, Napier, and Auckland districts.

95. (New Zealand.) Fox (William) The six colonies of New Zealand. John W. Parker. 1851, FIRST EDITION, lacks folding map as usual, pp.viii, 168, 4(adverts.), 8vo., orig. brown fine net-grain cloth, backstrip unlettered with blindstamped designs at head and tail, front board lettered gilt within blindstamped panel, bookseller’s small
ticket on front pastedown, yellow chalked endpapers, red speckled edges, very good
(Hocken p.159: Edwards’ Australasian Catalogue 895) £50.00

Written during Fox’s visit to New Zealand, at the request of the Duke of Newcastle, at a time when an effort was being made in the House of Commons to show the colonial mismanagement of the Tory party.

96. **(New Zealand.)** HOCKEN (Thomas Moreland) Contributions to the early history of New Zealand. [Settlement of Otago] ...with portraits and other illustrations. Sampson Low, Marston & Co., 1898, **FIRST EDITION**, half-title, 18 plates, folding sketch map, folding key plan of Dunedin, appendices, pp.xiii, [i], 342, [1], 8vo., orig. blue cloth, slightly faded backstrip lettered gilt with Times Book Club vignette at foot, free endpapers lightly foxed, good (Hocken p.441) £40.00

“Preliminary and concurrent history of the New Zealand Company from 1839, and a sketch from the Middle Island, with its old whalers, and first missionary, Mr. Watkin; struggles of early settlement. Brings the history down to the time when gold-discoveries and an influx of population changed the old life.” (Hocken) Also includes lists of passenger arrivals from vessels despatched from Great Britain to the Settlement of Otago, between 1847 and 1850.

97. **(New Zealand.)** HURSTHOUSE (Charles) New Zealand, the “Britain of the south:” with a chapter on the native war, and our future native policy. Second edition. Edward Stanford. 1861, half-title with contemp. name at head, 2 hand-coloured folding maps (each with small tape repairs), pp.xv, 519, [1], 8vo., orig. wave-grain blue cloth, backstrip lettered gilt above blindstamped ornamental design (moderately darkened with traces of shelf wear at extremities), front board lettered gilt at centre panel within a volute border design (corners a little rubbed), gilt globe device on lower board, pale brown chalked endpapers, good (Hocken p.189) £95.00

Hursthouse first published the work in a two volume edition of 1857. Hocken states that it is “a general history and description of the country, natives, colonisation, government, agricultural and pastoral pursuits, ...and special information for emigrants.” In reference to this second edition he adds: “The chapters on the war recite the land history of the Taranaki from 1841, approve Governor Browne’s action and condemn the missionaries and other philo-Maoris.”

98. **(New Zealand. R.M.S. “Ruapehu”.)** PEMBER-REEVES (William) The New Zealand Shipping Company’s pocket-book: an interesting guide for passengers by the Company’s steamers, and containing information of general interest to all travellers to the Dominion. A. & C. Black. 1908, **FIRST EDITION**, frontispiece portrait, 16 full-page colour printed illustrations (some showing steamers), 6 reproductions from photographs, 2 folding-maps, 2 plates of flags, pp.x, 159, sm.8vo., orig. blue cloth, gilt lettered backstrip, front board lettered gilt within ornate gilt border design, lightly browned endpapers, “R.M.S. ‘Ruapehu’” stamped in ink on front free endpaper (and again on a blank leaf preceding half-title), t.e.g., very good £75.00
The preface states that this small book “will be read with interest by Passengers to the Dominion of New Zealand, and retained as a Souvenir of a pleasant voyage by those who travel on the Company’s Steamers.” It was presumably offered for sale on board R.M.S. “Ruapehu”, a “direct steamer” that regularly made the trip between the UK and New Zealand. “Ruapehu” was built by Wm. Deny & Bros. of Dumbarton in 1901, and was a twin-screw steamer of 7,885 reg. tons. She was broken up in September 1931.


£55.00

Not in Hocken. First issued in 1873, this work was part of a two-volume set entitled “Australia and New Zealand”. Sadleir does not note this new edition, but one can assume it is a London reissue of the last in a six-part publication (itself a reissue, though released individually) published in Melbourne by Geo. Robertson from 1873.

100. **(Norway.)** FRIIS (J.A.) Laila, or, Sketches from Finmarken. *SPCK. [1883], FIRST ENGLISH EDITION*, half-title, woodcut frontispiece, numerous text illustrations, pp.255, 4 (adverts.), 8vo., orig. tan cloth, backstrip lettered gilt (author’s name stamped in brown) with yellow, green, and brown flower design, front board with vignettes of flowers in the same colours and gilt title, pale brown endpapers, contemp. ink ownership inscription on verso of front free endpaper, very good

£40.00

Translated from the Norwegian by Henry John, Earl of Ducie, with illustrations by Wilh. Peters.

101. **(Norway.)** TWEEDIE [(Ethel Brilliana, Mrs. Alec)] A winter jaunt to Norway. With accounts of Nansen, Ibsen, Björnson, Brandes, and many others. Second edition. *Bliss, Sands, and Foster. 1894*, half-title (with blind embossed ownership stamp of Glanbrane Park, South Wales), frontispiece portrait of the author in ski dress (with tissue-guard), 23 plates (mostly black and white photographs), folding-map, pp.xvi, 316, 8vo., orig. sea-blue morocco-grain cloth, backstrip silver gilt lettered, front board with silver gilt vignette of a skier crossing a crevasse, titles blocked in black with border of “skis”, silver gilt facsimile author signature at foot, lower board with black stamped publisher device, bookseller’s small ticket on lower pastedown, lightly browned endpapers, good

£150.00

This is Tweedie’s second book (her first had been an account of a journey to Iceland). The “Gentlewoman” magazine commented (perhaps rather glibly) that “one must acknowledge that she has used both her eyes and her opportunities of observing Scandinavia.” Tweedie is often referred to as one of the first professional travel writers. It would seem that this second edition is rather more scarce than the first.
Gould’s Hand-coloured Bird Plates from Darwin’s Famous Voyage

102. (Ornithology.) DARWIN (Charles) and John GOULD. The Zoology of H.M.S Beagle, under the command of Captain Fitzroy, R. N., during the Years 1832 to 1836. Published with the approval of the Lord's Commissioners of Her Majesty's Treasury. Edited and superintended by Charles Darwin, Esq. M.A., F.R.S., Sec. G.S. Naturalist to the Expedition. Part III. Birds, by John Gould. By Smith, Elder and Co. 1841, FIRST EDITION, 50 hand-coloured lithographed plates by John Gould, executed on stone by Mrs [Elizabeth] Gould, 2 plates with the numerals shaved, the plates in unusually clean condition, pp.[viii], ii, 3-156, [8], 4to., modern green half buckram with contemp.marbled boards, gilt spine lettering, marbled edges, paper remains on front paste-down, very good (Freeman 9: Nissen IVB 384) £11,500.00

“It is impossible to overrate the influence of [this] voyage on Darwin’s career” (DNB). Within a year of his return Darwin had begun working on the Origin of Species, using the results of the observations he made on his travels. His thinking on the order of things had been changed for ever and he had returned full of thoughts of evolution.

Charles Darwin set sail on board the H.M.S. Beagle for a world voyage that would last almost five years (December 1831 to October 1836). It was “the most important event in Darwin’s intellectual life and in the history of biological science “(DSB). No doubt the rigours of life at sea, the confines of the narrow space allocated to him at the end of the chart-room, and the vagaries of the voyage itself, forced him to develop keen strategies to order both his mental state and approach to his findings. It was a discipline which was to reap rich rewards as the voyage proved to be the resource for his later theories.

On Darwin’s return he turned to the enormous task of reporting on his findings, calling upon John Gould to create the volume on birds: “When I presented my collection of Birds to the Zoological Society, Mr. Gould kindly undertook to furnish me with descriptions of the new species and names of those already known”. Gould determined that Darwin's specimens, collected on the Galapagos Islands, were a series of ground Finches which are so peculiar as to form an entirely new group containing 12 species. Related to the ground finches of South America, these finches had diversified spectacularly to exploit many different ecological roles (including insect eaters, seed eaters, a woodpecker finch, and a cactus finch and others). These later came to be known as Darwin's finches and clearly impressed him as a microcosm of evolution.


“This little Handbook is designed to fill the place of an intelligent companion to the visitor in his tour through Oxford; giving concise yet exact descriptions of all places of interest, ...” Edited by Henry J.C. Alden.
104. **(Oxford.)** DAVENPORT (John Marriott) Oxfordshire annals. 1869. *Oxford: E.W. Morris. 1869, first edition, half-title, title-page in red and black, text within red ruled border, pp.[xii], 121, [3], 8vo., orig. sand-grain red cloth, backstrip gilt lettered (shelf wear at head and foot), front board lettered gilt within blindstamped border, blue black endpapers a.e.g., sound £40.00

Publication of Davenport’s “Lords Lieutenant and High Sheriffs of Oxfordshire” earlier the same year “induced its Compiler to extend the catena of Oxfordshire Annals; and he now therefore presents the following links; with the further object of connecting the present with the past.” (From preface note). John Marriott Davenport (1809-1882) practised as a solicitor for most of his life, and lived as a resident of the parish of Oxford for 50 years. A plaque can be seen in St. Mary Magdalen Church listing some of his many roles: Clerk of the Peace for the County of Oxford 1831–1881; Secretary to two successive Bishops of Oxford; and District Registrar of the Court of Probate.

From the Library of Sir William Osler

105. **(Oxford. University.)** [WALKER (John, editor)] Oxoniana. Four volumes. *Printed for Richard Phillips, Bridge Street, Blackfriars. [1809], first edition, frontispiece engraving to each vol., 4 folding facsimile letters at rear of vol. iv, occasional fox marks to page blocks, pp.xi, 238; vii, 256; iii, 248; v, 275, [1], 12mo., orig. half brown calf sometime rebacked (backstrip panels laid-down), backstrips divided by gilt rules into five compartments, gilt lettered drect in second and third, remainder empty, marbled sides (gilt rule on returns and corners), marbled endpapers, engraved armorial bookplate on pastedowns, ownership inscription on blank preceding title of vol. i “Bt. August 11th 1905. 10s. Oxford. W.Osler”, Osler’s notes on verso, and his signature “Wm. Osler” in the second vol., marbled and polished edges, green ribbon markers (detached), good (Cordeaux & Merry ‘University’ 23) £240.00

The four volumes bound in two books. Walker comprehensively trawled the Bodleian for books and manuscripts relating to university matters, which he then edited into this book. “The first volume will be found to contain historical and antiquarian articles relative to the University in general, while the second is confined to those different colleges. The third and fourth volumes, after having noticed some of the public establishments, such as the Bodleian Library, the Picture Gallery, the Theatre, &c. contain letters from eminent men, curious articles of biography, miscellaneous anecdotes, and a collection of historical memoranda; ...” Cordeaux and Merry state a publication date of 1809, The British Library suggests 1807; Osler’s own notes of 1905 mention 1809. Osler was honorary curator at the Bodleian Library, and had an extensive book collection.

106. **(Oxford. University.)** MOORE (James J.) The historical handbook and guide to Oxford: embracing a succinct history of the university and city from the year 912, including various points of interest ... Second edition, revised and enlarged. *Oxford. Thos. Shrimpton & Son. 1878, minor foxing (particularly to preliminary and final leaves), folding-map, pp.viii, 296, 8vo., orig. pale blue illustrated wrappers, dust darkened backstrip (negligible loss at head and foot), sound (Cordeaux & Merry ‘University’ 353) £35.00

Front wrapper states: “An invaluable source of amusement and information - new and interesting matter.”

Originally published in the *Oxford Chronicle* in 1927 as “Historical and other notes on the ancient manor of Charlbury and its nine hamlets.”

Photographs

108. (Oxfordshire. Photography.) Atkinson (W. Blake) Poems. *Wallingford: Published by W.D. Jenkins. 1867, FIRST EDITION, mounted albumen print of Wallingford from the river as frontispiece, 2 mounted photographs, (Wallingford Castle and Mongwell Lake), pp.40, [4] (list of subscribers), 8vo., orig. maroon bubble-grain limp cloth (over stiff card), unlettered backstrip a touch faded, upper side with gilt titles within a gilt foliate wreath device surrounded by blindstamped border designs with floral cornerpieces (also in blind), yellow chalked endpapers, ownership inscription (in the year of publication) on front free endpaper: ‘C. Tyte Wallingford 1867’ and with more recent neat ownership stamp of E.G. Watters dated 1977, a.e.g., very good (Gernsheim 354) £220.00

A seemingly rare volume of poems with a distinct Wallingford bent; a mere six copies are located by *OCLC* and *COPAC*. The photographs were taken by H. Jenkins and measure 93 x 60mm.

109. (Paris.) Galignani’s new Paris guide for 1851. Compiled from the best authorities, revised and verified by personal inspection, and arranged on an entirely new plan. *Paris: A. and W. Galignani and Co. 1851, large folding-map of Paris (major routes hand-coloured, with contemp. Rue du Rivoli bookseller’s ticket pasted to reverse), folding-plan of the Cemetery of Père de Chaise, folding-map of Versailles, pp.ix, 626, xii [20] (plates (2 folding)), sm.8vo., orig. half tan calf, lightly faded backstrip divided into five compartments by decorative gilt rules, gilt lettered black morocco label in second, remainder with blindstamped device at centres, marbled sides, red speckled and polished edges, very good £120.00

Galignani’s firm published in Paris from around 1814. “Galignani’s Messenger” was a daily newspaper, published in English. When the highly successful “Paris Guides” series began is uncertain, but a ninth edition appeared in 1821. Revised annually, the guide provides a fascinating glimpse of Parisian life.

110. (Peloponnese.) Clark (William George) Peloponnesus: Notes on Study and Travel. *John W. Parker. 1858, SOLE EDITION, title with wood-engraved publisher device, 5 engraved maps (one folding), pp.xiv, [2], 344, 8vo., contemp. diced russet calf, backstrip divided by gilt raised bands in to six compartments, gilt lettered direct in second department, stylised gilt ‘brickwork’ design in first and sixth, remainder with gilt foliate cornerpieces and crossed arrows badge of Harrow School at centres,
sides with double gilt rule borders and gilt crossed arrows at corners, decorative gilt roll on board edges, blindstamped tulip and flowerhead roll on turn ins, marbled endpapers, Harrow School prize label (to Edwardo Kenyon) on front pastedown, a.e.g., deep blue silk-marker, very good (Blackmer 361) £500.00

Clark made his tour to gather information for this study of the Peloponnese in 1856. Clark was determined to view what he saw afresh without following the conclusion of authorities. “He has produced an interesting work, intermingling his ideas concerning the cultural and religious history of the Greeks with archaeological observations and comments on modern Greek life”. (Navari)

111. (Pitcairn.) Murray (Revd. Thos. Boyles) Pitcairn; the island, the people, and the pastor, with a short account of the mutiny of the Bounty. Fourth edition. SPCK. 1854, wood-engraved frontispiece, 3 steel-engraved plates and folding facsimile letter (some foxing), numerous wood-engraved illustrations, pp.xiv, [15]-342, 8vo., orig. green cloth, backstrip with gilt lettered title (lightly browned with slight fraying at head), front board with gilt vignette of the “Bounty” within an ornamental blindstamped border, contemp. ink ownership signature and bookseller’s small ticket on front pastedown, yellow chalked endpapers, red speckled edges, good (Ferguson VI, 13010) £50.00

A short study of the islands that now remain as the last British overseas territory in the Pacific. The Society continued to publish editions of this small, popular volume until the early years of the twentieth century.

112. (Polar exploration.) Amundsen (Roald) and Lincoln Ellsworth. The first flight across the polar sea, with additional chapters by Joh. Höver, Hj. Riiser-Larsen, Gustav Amundsen, Finn Malmgren, B.L. Gottwaldt, with 39 illustrations and a chart. Hutchinson. [1927], SOLE EDITION, frontispiece photograph, 31 black and white photographic plates, 8 illustrations within text, folding chart, pp.274, 8vo., orig. blue cloth, gilt lettered backstrip (very lightly faded), bookseller’s small ticket, and a few remnants of removed bookplate on front pastedown, good £150.00

Highly readable account of Amundsen’s successful airship expedition to cross the Arctic. The Italian-built “Norge” made the first verified overflight of the North Pole on 12th May 1926. Accompanying Amundsen was the American explorer Lincoln Ellsworth and the airship’s designer and pilot Umberto Nobile. The following year Amundsen disappeared while flying on a rescue mission to find the crew of the Norge’s sister ship “Italia”, which had crashed on its return from the North Pole.

113. (Polar exploration.) Bain (James Arthur) Life and Explorations of Fridtjof Nansen. New edition, revised and considerably enlarged. Walter Scott. [1897], frontispiece, 13 photographic illustrations (including map), pp xix, 449, [2] (adverts.), 8vo., orig. bevel-edged dark blue cloth, backstrip gilt lettered with sailing ship vignette in silver gilt, gilt titles and vignette of Nansen on front board, floral endpapers, prize label inscribed to ‘J. Clayton’ on front pastedown, very good £35.00
Recalls the 1895 North Pole expedition.

114. (Polar exploration.) **CONWAY** (Sir William Martin) The first crossing of Spitsbergen. Being an account of an inland journey of exploration and survey, with descriptions of several mountain ascents, of boat expeditions in Ice Fjord, of a voyage to North-East-land, the Seven Islands, down Hinloopen Strait, nearly to Wiches Land, and into most of the fjords of Spitsbergen, and of an almost complete circumnavigation of the main island. ... with contributions by J.W. Gregory, D. Sc., A. Trevor-Battye, and E.J. Garwood; together with eight coloured plates reproduced in facsimile from sketches by H.E. Conway, two maps, and about one hundred full-page and text illustrations from photographs and sketches. *J.M. Dent & Co.* 1897, FIRST EDITION, half-title (lightly foxed), colour printed frontispiece (with tissue-guard), 8 colour printed plates, 2 folding maps, chapter head illustrations, numerous illustrations in the text, pp.xii, 371, 8vo., orig. bevel-edged qtr tan cloth, gilt lettered backstrip, dark green moiré cloth sides, publisher's gilt device on upper board, embossed name stamp of the philanthropist Neal Green of Grimsby at head of front free endpaper, free endpapers lightly offset, t.e.g., very good (Neate 177) £400.00

Conway was what seemingly can only be an English “combination”, that of art historian and mountaineer. Undergraduate days spent exploring the Alps later led to publication of his first work: “Zermatt Pocketbook” which became the basis for numerous guides to the region. 1892 saw Conway’s first major expedition. The trip to the Karakoram Himalayas was financed in part by Conway’s father-in-law, even though he disagreed with his son-in-law's high altitude ambitions!

The present work recalls Sir William’s Spitsbergen survey of 1896: “Thirteen mountain ascents were made, including Mount Starashchin and Horn Sunds Tind; 600 square miles were surveyed in the heart of the island, and a rapid outline survey made on either side of Wijde Bay; the most complete reconnaissance of the coasts ever made was accomplished, the main island being almost circumnavigated; observations were made of the west, north, and south coasts of North East Land; a landing was effected on the Seven Islands, and Wiches Land closely approached.” (from a review of “The First Crossing of Spitsbergen” in “The Geographical Journal,” Vol. 10, No.2. [Aug., 1897], pp. 179/80). The Journal’s reviewer praised the work highly, and notes Conway’s achievements “fitly chronicled in the sumptuous volume recently published by Dent ...”

115. (Polynesia.) **ANGUS** (George French) Polynesia; a popular description of the physical features, inhabitants, natural history, and productions of the islands of the Pacific. With an account of their discovery, and of the progress of civilization and Christianity amongst them. *Society for Promoting Christian Knowledge.* [1866], FIRST EDITION, detailed colour printed folding-map, wood-engraved illustrations in the text, pp. xii, 436, 8vo., orig. net-grain ochre cloth, backstrip with gilt vignettes of Polynesian scenes, blindstamped sides, front pastedown with neat bookplate of Dorchester College library, pale-brown chalked endpapers, ownership inscription (dated 1875) of the Oxford Missionary Association of Graduates, very good (Hocken p.241: Ferguson V, 6003: Edwards’ Australasian Catalogue 57) £120.00

“Detailed descriptions of the various groups.” (Hocken) This is a variant of the first edition, printed at the Clarendon Press, Oxford (see colophon).
116. (Polynesia.) Burnett (Frank) Through Polynesia and Papua. Wanderings with a camera in southern seas. Griffiths. 1911, first edition, frontispiece, black and white plates, folding-map, sporadic foxing within page block, pp.xv, 197, 10 (adverts.), 8vo., orig. rose cloth, backstrip gilt lettered, minor shelf wear at extremities, e.g., roughtrimmed, scant foxing to preliminary and final leaves, good (Bulletin of the American Geographical Society, Vol.44, No. 7. (1912), pp. 540-42) £75.00

The subject of mixed reviews on publication; William Churchill commented in the Bulletin of the American Geographical Society that “[Burnett] opens the vials of his abuse upon the only two classes of better men who have at heart the betterment of these wild islands of savagery as yet at its fiercest, the missionary and the British administrators. He accepts with unquestioning faith the wildest statement of the traders and beachcombers. It is unsafe that such work should pass into incautious hands. It calls for a profound acquaintance with the Solomons to read it properly; yet for several of the islands this misleading book contains the first account since the days of the great voyages of exploration.” Contains numerous photographs of “the islanders in poses which to them are as meretricious as to our way of thought shameless.”

117. (Polynesia.) Tichborne (Herbert, i.e. ‘Sundowner’) Rambles in Polynesia. European Mail, Limited. 1897, sole edition, half-title present, pp.ix, [3], 207, [1], 40 (adverts.), 8vo., orig. crimson cloth, backstrip lettered gilt, front board with gilt titles above black-stamped ‘Polynesian sunset’ scene within pictorial border, blue black endpapers, good (Edwards’ Australasian Catalogue 2427A.) £50.00

The author’s unabashed views on Fiji, Samoa, Tonga, Polynesian customs, laws, poisoning, tattooing, guillotining and reef-jumping, etc. Tichborne tells his readers that “the Polynesian men and women are great, big, lively babies, all mirth and innocence ...” Contains some intriguing illustrated advertisements for products such as “Ohlendorff’s Dissolved Peruvian Guano”, “Epps’s Cocoaine” (a nerve stimulant), “Kollox Wine” (The most nutritious wine produced by science), and many more.

118. (Portugal.) Carnarvon (Henry John George Herbert, 3rd Earl of) Portugal and Galicia, with a review of the social and political state of the Basque provinces. Third edition. John Murray. 1848, very faint waterstain to preliminary and final leaves, pp.xi, 376, 8vo., contemp. half tan calf, extremities rubbed, smooth backstrip divided into three compartments by alternating gilt and blindstamped rules, gilt lettered black morocco label in second, marbled sides, red sprinkled edges, grey blue endpapers, good £75.00

This edition is published in Murray’s Home and Colonial Library. The Earl spent most of the eighteen twenties travelling in the region and first published the results of his observations in 1830. The preface to this edition (dated January 1848) looks back at Carnarvon’s exploits, and at political developments after “stirring events” occurred in the Basque Provinces during 1835.

119. (Portugal.) Kingston (William Henry Giles) Lusitanian sketches of the pen and pencil. 2 Vols. J.W. Parker. 1845, first edition, frontispieces, title-pages with woodcut vignettes, woodcut illustrations in the text, pp.xi, 352; viii, 364, 8
(publisher’s catalogue), 8vo., orig. net-grain blue cloth by Bone & Sons (their ticket on rear pastedown of vol. i), sunned backsstrips lettered gilt, sides with blind stamped foliate panel design (some waterstaining and fading), yellow chalked endpapers, engraved bookplate of “R.W.C” on front pastedowns, sound £350.00

With an authorial inscription: ‘R.W.C from the author’ on the front free endpaper of volume one.

Consists partly of tours made through the northern provinces of Portugal, from the Minho to the Mondego. The work was “intended to serve as a guide-book to travellers visiting the country ... My chief aim has been by them to illustrate the present political, social, and religious state of the Portuguese.” Kingston had a lifelong connection with Portugal, and worked in his father’s wine business at Oporto during early adulthood; he gives an account of the Portuguese wine-country in volume two.

Articles produced by Kingston for local newspapers and translation work led to publication of his first book “The Circassian Chief” in 1843. He later turned his hand to writing for children, publishing some five or six books per year. COPAC locates just four copies of the present work in Britain.

120. (Portugal.) LINK (Henry Frederick) Travels in Portugal, and through France and Spain. With a dissertation on the literature of Portugal, and the Spanish and Portuguese languages. ... Translated from the German by John Hinckley, Esq. with notes by the translator. Longman, et al. 1801, FIRST ENGLISH EDITION, pp.viii, 504, 8vo., contemp. half calf by Nettleton of Plymouth (his engraved circular ticket on pastedown), smooth backstrip gilt lettered direct between gilt rope rolls and rules, gilt flowerhead devices (between gilt rules) at head and tail of backstrip, very lightly worn grey sides, red polished edges, good (Lowndes p.1,366) £320.00

Johann Heinrich Friedrich Link published an account of this trip early in 1801, undertaken with fellow botanist Count Johann Centurius Hoffmannsegg and with the title “Bemerkungen auf einer Reise durch Frankreich, Spanien, und vorzüglich Portugal”. The two academics had set off in the summer of 1797 with the intention of collecting materials for a Fauna and Flora Lusitanicæ, with no idea of publishing an account of their travels as such. But, as Link states in his preface, he found that the authors of most books on Portugal seemed “ignorant of the language and gave many false accounts”; he read of “nothing but complaints against the lazy bigotted and thievish Portugeze” and vowed to “sieze the pen to defend my friends the Portugeze”. Much is mentioned on the mineralogy and geology of the three countries; a dissertation on the literature of Portugal is also included. His travelogue makes occasional forays into the botany of the various regions the two men visited, and has an engaging quality and detail about it that seems often to be missing in similar works of today.

A History of the Saracens

121. (Saracens.) CURIO (Caelius Augustinus and Caelius Secundus) and Wolfgang DRESCHLER. Sarracenicæ Historiae Libri tres, ac autore innumeris locis emendati atque explostiti. In quibus Sarracenorum, Turcarum, aliarum gentium origines & res per annos septigentos gestae continentur. His accessere Wolfgangi Dreschleri
earundem rerum Chronicon, sive breviarium. Item Cael. August. Curionis Marochensis regni in Mauritania nobilissimi a Sarracenis conditi, descriptio, nunquam antea edita. Caelii secundi Cyronis, de Bello Melititensi a Turcis gesto, historia nova. Third edition. Frankfurt: Apud Andreae Wecheli heredes. 1596, large woodcut printer’s device, one-line manuscript note on title, pp.171, [8], folio, modern half vellum, buckram boards, gilt fillet and leafy spray decoration to spine, brown morocco title label with gilt vertical lettering, very good (Adams C3081: Blackmer 431: Göllner II, 2190) £800.00

Curio’s ‘Sarracenicae Historiae’ first appeared in 1567 and appears here with Wolfgang Dreschler’s ‘De Saracenis et Turcis, Chronicon,’ with additions by Georg Fabricius of Chemnitz.

122. **(Scotland. Ornithology.)** **BLACKBURN (Mrs Hugh [Jane])** Birds from Moidart and elsewhere; drawn from nature. Edinburgh: David Douglas. 1895, FIRST EDITION, half-title, illustrated title-page, 87 lithographed plates, pp.viii, 192, 8vo., orig. ribbed red cloth, somewhat sunned backstrip gilt lettered with some spotting, front board with gilt birds nest vignette, blue-black endpapers, 1898-dated Cluny bookplate of “MRC” on front pastedown, good £50.00

‘The pictures of birds drawn in this book are all drawn from nature, ... when that was not feasible, from fresh killed specimens placed in the attitudes and with surroundings such as I had seen them when they were alive.’ (Preface)

‘An excellent work...’

123. **(Sicily.)** **SMYTH (Captain William Henry)** Memoir descriptive of the resources, inhabitants, and hydrography, of Sicily and its islands, interspersed with antiquarian and other notices. John Murray. 1824, FIRST EDITION, half-title, engraved folding-map of Sicily, 14 plates, title-page a little soiled and with paper repair at upper fore-corner (1 x 3 inches), waterstain to outer tail corner of ten pages (not affecting text), pp.xvi, 291, lxxiii, [19], 4to., modern half dark calf, backstrip divided into six compartments by raised bands, gilt lettered red leather label in second, gilt green leather label in fourth, remainder with blindstamped floral tool, marbled sides, recent endpapers, good (Lowndes p.2,434) £600.00

It was whilst on active duty in the Royal Navy during the Napoleonic Wars that Captain Smyth first became acquainted with Sicily and the Mediterranean. Later, after marriage to the woman who also became his assistant on numerous hydrographic expeditions, he was stationed at Palermo. Here he met the famous Italian astronomer Piazzi who was influential in developing Smyth’s interest in this area of science. In the present work, published the year before Smyth’s retirement from the Navy, the author makes little mention of his stargazing activities. Instead he concentrates on his experience of the Sicilian region; he is meticulous in his descriptions of the geology, climate, resources, geography and folklore of the famous island. The passages are complemented by Daniell’s fourteen plates. Prideaux comments that these plates are “probably the most exquisite specimens of uncoloured aquatints to be found in any book”. Lowndes too refers to
the book in glowing terms: “An excellent work, of considerable value to officers on the Sicilian Station.” After publication of “Memoir descriptive ...” and his retirement, Smith established a private observatory in Bedford and began work on his famous “Cycle of Celestial Objects.” He died at Aylesbury in September 1865.

124. **(South America. Natural history.)** DARWIN (Charles) A naturalist’s voyage. Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. ‘Beagle’ round the world. Under the command of Capt. Fitzroy, R.N. John Murray. 1839, steel-engraved frontispiece portrait of Darwin, small ticket removal scar on title, wood-engraved text illustrations, pp.vii, 519, 4 (adverts.), 8vo., orig. green dotted-line grain cloth, backstrip gilt lettered with gilt decoration at head and tail (3/6 price in gilt at foot), sides with simple blind ruled border and gilt vignette of hunter on horseback chasing an emu, light foxing of patterned endpapers (front free endpaper bears near contempor. ownership signatures), top edge faintly dust-dulled, good

£110.00

Late December, 1831; H.M.S. “Beagle”, a ten-gun brig, drops anchor at Devonport and sets sail into history. On board: Charles Darwin, recently qualified naturalist in the unpaid position of ‘gentleman’s companion’ to the “Beagle’s” Captain, Robert FitzRoy. Purpose of the expedition: to chart the coastline of South America. A classic Darwin work.

125. **(Southern Europe. Photography.)** LONGFELLOW (Henry W.) Hyperion: A Romance. Illustrated with twenty-four photographs of the Rhine, Switzerland, and the Tyrol, by Francis Frith. Alfred William Bennett. 1865, FIRST EDITION, mounted albumen photograph as frontispiece, title in red and blue, woodcut head- and tail-pieces, 23 mounted albumen photographs, occasional foxing (as usual), pp.x, [1], 270, 4to., orig. bevel-edged green sand-grain cloth by Leighton, Son, and Hodge (their small ticket on rear pastedown), backstrip gilt lettered within decorative panel (minor wear at head and tail), sides with ornate gilt scrolling border design, owl, eagles, and swan (each with wings outstretched), signifying earth, wind, fire, and water at corners, diamond-shaped title panel at centres with Imperial eagle of Austria-Hungary and Swiss Cross surrounded by border design and cornerpieces stamped in blind, yellow chalked endpapers, a.e.g., very good

£400.00

Frith followed in the footsteps of the Longfellow’s fictitious hero Paul Flemming and recounts his experiences in the work’s preface. He notes that Flemming travelled through some of the most picturesque scenery in Europe: “everywhere he had occasion to observe and admire, not only the graphic power of the Author’s descriptions, but, in numerous instances their severe truthfulness... one of the native tendencies of true genius.” Reviews of the book and its modern approach to illustration were exceptionally favourable: “So well as photography can illustrate a book, -and for the exercise of its powers it would be hard to find an aperter field than this romance offers, - it is perfect.” *(Athenaeum)* More recently the authors of “The Truthful Lens” wrote that “the book is notable for its direct association of landscape photographs as non-literal visual equivalents of literary ideas.”
126. **Spain. Portugal.** HÉNAULT (Charles-Jean-François), Jacques LACOMBE, and Philippe MACQUER. Abrégé chronologique de l'histoire d'Espagne et de Portugal, Divisé en huit Périodes: Avec des Remarques particulières à la fin de chaque Période, sur la génie, les mœurs, les usages, le commerce, les finances de ces Monarchies; ensemble la notice des Princes contemporains, & un Précis historique sur les Savans & Illustres. [Two volumes]. *Paris: Chez Jean-Thomas Herrisant fils. 1765, FIRST EDITION* (see note), woodcut head-, tail-pieces, and initial letters, pp.[iv], 745; 704, [4], 8vo., contemp. tan mottled calf; backstrips divided into six compartments by gilt raised bands (worn at head and tail), gilt lettered red morocco labels in second and third, remainder with centrally placed gilt flower tool surrounded by gilt semé dots and foliate cornerpieces within double gilt fillet borders, sides with triple gilt fillet borders and flowerhead tools at corners, joints starting (at lower backstrips), gilt single fillet on board edges (corners rubbed), marbled edges and endpapers, silk-markers, good £200.00

The French politician and historian Charles Hénault anonymously published “Abrégé chronologique de l'histoire de France” in 1744, comprising in two volumes the whole history of France from the earliest times to the death of Louis XIV. The work enjoyed considerable popularity and went through nine editions between 1744 and 1789. Following this success, Hénault issued the present work: a study of Spanish and Portuguese history divided into eight sections, covering events from c.250 B.C. to 1759. Research suggests that this was the only edition, though certain sources state a 1759 edition.

127. **Stagecoaches.** FRY (Joseph Storre) An Essay on the Construction of Wheel-Carriages, as they affect both the Roads and the Horses; with Suggestions relating to the principles on which Tolls ought to be imposed, and a few remarks on the Formation of Roads. *For J. and A. Arch... 1820, FIRST EDITION, second issue, decorative wood-engraved head-pieces of carriages, dedication within wood-engraved rural ‘wreath’, preliminaries mis-paginated, pp.viii, 137, 8vo., contemp. polished calf, double gilt fillet and repeated flower-tool borders on sides, rebacked, spine gilt panelled in compartments with five raised bands, morocco title label with gilt lettering in the second compartment, marbled endpapers, bookplate of Esther Acklom, good (Kress C530; cf. Goldsmiths 22936 (first issue with Bristol imprint)) £420.00

Fry was from the well-known family of Bristol carriage-builders, and supplies useful detail on the construction of carriages, load-bearing and weight versus load. There are chapters on stagecoaches, and the suspension of carriages.
The Titanic Connection

128. **(Stevenson.) (Widener.)** A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of the Late Harry Elkins Widener. With a Memoir by A.S.W. Rosenbach. Philadelphia: Privately Printed. 1913, 109/150 COPIES printed on handmade paper, a substantial number of facsimiles of title-pages, leaves from books, and some manuscript reproductions of letters, together with printed versions of some letters in Widener’s ownership, pp.[vi] (blank), 266, [4] (blank), lge.4to., contemp. half black morocco, small ring-stain on front cover, backstrip gilt lettered between raised bands, pale grey cloth sides, covers lightly rubbed, t.e.g., others untrimmed, good

£300.00

U.S. businessman Harry Elkins Widener was a devoted bibliophile, whose collecting interests ranged from the works of Stevenson, Francis Bacon, to those, the seminal authors of English literature. “Mr. Widener began to collect first editions of Stevenson in 1904... on train and shipboard ‘Treasure Island,’ ‘The Master of Ballantrae’ and ‘New Arabian Nights’ were his inseparable companions. He had read ‘Treasure Island’ no less than nineteen times.” (Foreword) Rosenbach relates a great deal of information about Widener’s collecting successes in the field of Stevenson first and rare editions. In March of the year preceding publication of this work Widener had attended the London auction houses, and visited the premises of Bernard Quaritch, who had taken over from his illustrious father in 1899. In ‘The Maiden Voyage’ (1969) Geoffrey Marcus writes: “For Harry Widener...the trip to Europe had been a success. In March, he had spent a good many hours with his friend and counsellor, Bernard Quaritch, at Sotheby’s. He had been fortunate enough to obtain a number of pamphlets containing caricatures by George Cruikshank...and in addition, at the Huth sale, the very rare second edition of Bacon’s ‘Essaies’(1598), which he had thereupon slipped into his pocket, observing to Quaritch, who stood by, ‘I think I’ll take that little Bacon with me in my pocket, and if I am shipwrecked it will go down with me.’”

Widener famously perished in the sinking of the Titanic on April 15th 1912.

129. **(Surrey. Photography.) Green (W. Curtis)** Old cottages and farmhouses in Surrey. Illustrated on one hundred collotype plates from photographs specially taken by W. Galsworthy Davie. With an introduction and numerous sketches by W. Curtis Green. Batsford. 1908, FIRST EDITION, black and white frontispiece photograph, 100 black and white plates, pp.xiv, 69, (plates), 24 (publisher’s catalogue), 4to., orig. green cloth, ornate giltwork and lettering on backstrip, gilt floral designs surrounding titles on front board, t.e.g., very good

£110.00

Upon examination of the sides it might appear that the volume has been rebacked, but it is clear that the entire binding is original, so the joins presumably represent the point at which the binder ran out of cloth for the run, and had to start with the next bolt. Laid in are two original examples of photographs from the late 19th century (measuring approx. 8 x 6 inches) Could they have been taken by the photographer Galsworthy Davie? The style certainly suggests they might have been. Both are interior shots of cottages: one shows a kitchen with flagstoned floor, the other a scullery (with an almanack on the wall dated 1883).
130. **(Switzerland.)** [CALAME (Alexandre, *illustrator*)] Switzerland, its mountains, valleys, lakes, and rivers. With two hundred and fifty illustrations. New and revised edition. *J. S. Virtue and Co.* 1889, half-title, title-page vignette of an Alpine scene, floral head- and tail-pieces, and initial letters, numerous woodcut engravings within the text, scant foxing of preliminary and final leaves, pp.xi, 388, lge.8vo., orig. rose bevel-edged cloth, smooth backstrip gilt lettered (merest suggestion of fading on spine) with highlights and figure of a climber grasping an alpenstock blocked in black, front board gilt lettered and decorated with gilt and black-stamped vignettes of southern European scenes, lower board with publisher device stamped in black, a.e.g., floral endpapers, very good £145.00

OCLC locates just five copies worldwide of this Virtue published edition. Illustrations after the Swiss painter Calame and others. Woldemar Kaden (1838-1907) issued a work on Switzerland through a Stuggart publishing house entitled “Das Schweizerland” around 1875. It is known that the first English edition of this appeared in 1878. Though Kaden is not mentioned in the present work, the accomplished woodcut engravings closely correspond to those contained in the 1878 edition.

Contains sections on Alpine roads and passes, the lakes of East Switzerland, Zurich, the mountains of Uri, forest cantons, Basel, Bern, and more.

131. **(Syria. Corvinus Press.)** LAWRENCE (T.E.) The Diary. (Kept by T.E. Lawrence while Travelling in Arabia [Northern Syria] During 1911.) [With] (Three Letters to Mrs. Lawrence Written during the Author’s Journey in Syria). 1937, FIRST EDITION, 17/30 COPIES (of an edition of 302 copies) printed on Green’s ‘Canute’ handmade paper, 13 plates of reproductions of photographs by Lawrence, tissues present, head-piece, after a drawing by Eric Kennington, blocked in gold and black pp.[74], (Plates), [8], 4to., orig. orange morocco, backstrip gilt lettered between four raised bands, front cover gilt lettered, rear with gilt blocked press-mark, single gilt outer border to both, t.e.g., others untrimmed, fine (O’Brien A194: Nash & Flavell 16) £3,500.00

Lawrence was involved in a ‘dig’, an archaeological excavation at Carchemish, during 1911. Whilst there he explored the area, keeping a diary of his travels.

Copies 1-30 were printed on ‘Canute’ paper and bound in full morocco, as here. Copies 31-70 were bound in full white vellum and printed on ‘Medway’ paper.

132. **(Thames.)** ANONYMOUS. Oxford and Kingston River Thames steamers. Illustrated guide and time table. *Oxford: Salter Bros.* 1923, double-page map of the course of the Thames, black and white photographs reproduced within the text, pp.96, sm.8vo., orig. stiff red wrappers, unlettered backstrip (sunned), upper wrapper with scene of the Thames at Windsor, advert. on lower wrapper (with small ink spots at spine), good £20.00

Contains all pertinent information for pleasure cruising during the 1923 season, alongside period advertisements with black and white photographs. Articles within the guide include: “The Thames Trip” by ‘Kingfisher’, and “A brief reference to a few of the historic and interesting places through which the tourist passes ... between Oxford and Kingston.”
133. (Thames.) COOKE (William Bernard) Views on the Thames, from the Source to the Sea. W.B. Cooke. [c.1822], SOLE EDITION, letterpress-printed title page, 84 copper-engraved plates, the majority by William Cooke, some by George Cooke, after drawings by Samuel Owen, faint foxing throughout, unpaginated pp.[2] (Title leaf), [2] (contents leaf), (plates), 8vo., near contemp. qtr. bound morocco, backstrip gilt lettered direct, horizontal double blind rule at head and tail of backstrip, some bubbling of the glazed cloth, fore corners lightly rubbed, contemp. name on front free endpaper, a.e.g., good (Adams 139; 106) £435.00

By 1811, William Bernard Cooke had become a specialist in etching scenery along the Thames. He was heavily influenced by the work of Turner, and this is very much in evidence, not only in this book, but also in his ‘Views in Sussex’ (1816-20) and ‘Picturesque Views on the Southern Coast’ (1814-26). Many of the engravings in this collection were first issued in a two volume set issued in 1811; they depict a wide variety of scenes, of town and country, ranging from a view of the Thames Head, the spires of Oxford (as seen from Iffley), Abingdon, Henley, Eton, to several pastoral views of the Buckinghamshire countryside, London, and depictions of locations as far east as Sheerness in Kent.

134. (Thames.) DICKENS (Charles [Culliford Boz]) Dickens’s dictionary of the Thames, from Oxford to the Nore, 1880. An unconventional handbook. “All the Year Round” Charles Dickens. 1880, FIRST EDITION, charts, maps, wood-engraved text illustrations, pp.268, (26), (adverts.), 16mo., orig. lime-green cloth, backstrip lettered black, titles stamped in black within black blocked floral design on front board, advert. stamped in black on lower board, adverts. on green endpapers, good £40.00

Published by the “All the Year Round” offices, which Dickens (senior) had set up in the 1850s. Following Charles Dickens’ death in 1870, editorship of publications came under the control of his son Charles Culliford Boz Dickens, who had been hired by his father in 1868 after bankruptcy. Contains much of interest on Oxford.

With Autographed Bill from Westall to Ackermann

135. (Thames.) WESTALL (William) and Samuel OWEN. Picturesque Tour of the River Thames; illustrated by Twenty-Four coloured Views, a Map, and Vignettes, from original drawings taken on the spot. R. Ackermann. 1828, FIRST EDITION, 2 coloured aquatint vignettes, folding-map “River Thames from Oxford to its Mouth”, 24 fine, freshly coloured aquatint engravings, (unlike many other copies the oxidization mark, commonly found in the sky colouring on the plate of Twickenham, is barely noticeable here), some plates watermarked “J.Whatman 1827”, others “Not Bleached”, pp.iv, [ii], 170, 4to., orig. red cloth rebacked to match with orig. backstrip laid-down (shelf wear at head and tail), backstrip gilt lettered with gilt vignette of Old Father Thames at head and decorative gilt designs beneath titles, lightly worn sides with centrally-placed floral wreath and foliate cornerpieces both stamped in blind (cornertips repaired to match), photograph of presentation certificate (perhaps as bookplate) to Alfred Davis of Marlow on front pastedown, yellow endpapers, bookseller’s catalogue description and dated autographed receipt tipped to front free endpaper (see note), typed letter (Maggs Bros.) loosely inserted, a.e.g.,very good (Abbey ‘Scenery’ 435: Tooley 503: Cohen pp.187-89) £5,000.00
Fewer than 20 copies are held in institutional libraries, as located by OCLC and COPAC. Originally “issued in 6 monthly parts in paper wrappers, and on completion in volume form in boards.” (Tooley) This is an example of William Westall’s printmaking skills at their very finest; the highly regarded works are beautifully coloured, especially in the views of the lower Thames. Tipped to the front free endpaper is Westall’s manuscript bill to Rudolph Ackermann dated 29th September 1828, for some of the plates included. Indicated (presumably in Westall’s hand) are prices for the completed work, in the region of six guineas for each plate: Richmond Hill, Westminster Bridge, Seat near Henley, Park Place, Waterloo, Hammersmith, and Southwark bridges.

This copy was apparently in the private collection of R. N. H. Moore Stevens. Prior to this it appears to have been owned by Alfred Davis Jr. (J. P.), an instrumental figure in the development of the Henley Regatta.

136. (Turkey. Crimean War.) Osbourne (Hon. & Rev. Sydney Godolphin) Scutari and its hospitals. Dickinson Brothers. 1855, FIRST EDITION, colour lithographed frontispiece and 4 plates after Preziosi, 2 line drawings in letterpress, pp.viii, 54, 4to., orig. wave-grain blue cloth, smooth backstrip unlettered (minor shelf wear at extremities), front board with gilt vignette of two porters carrying a wounded soldier up an incline within ornate blindstamped border designs (lightly soiled at head), yellow chalked endpapers, small
embossed circular bookplate on front pastedown, good (Navari 1228: Blackmer 1364) £485.00

Not in Abbey. Scutari was the location of the British Army’s principal hospital during the Crimean War, the present work was published during the extensive renovations that took place at the hospital (at the suggestion of Florence Nightingale) during 1854 to 1857.

Inscribed by the Author

137. (United States.) COKE (The Honorable Henry John) Tracks of a rolling stone. Smith, Elder. 1905, first edition, frontispiece portrait (with tissue-guard), pp.349, 8vo., contemp. olive-green crushed morocco by Zaehnsdorf, backstrip divided into six compartments by gilt low raised bands, gilt lettered direct in second and third compartments, gilt dated at foot, gilt floral scrollwork on turn-ins, dark green linen-covered pastedowns and endpapers, a.e.g, good £95.00

Inscribed in the author’s hand on verso of a preliminary blank ‘Dort’ from this ‘Rolling Stone’ a souvenir of summer days in winter’, and signed beneath the frontispiece portrait ‘yours very truly Henry Coke’.

Coke had published an account of a journey over the Rocky Mountains to Oregon and California as early as 1852. In the present work, his autobiography, he recalls this memorable journey in some detail and also recounts conversations with various notable individuals down the years.

138. (United States.) YOUNG (Egerton Ryerson) By canoe and dog-train among the Cree and Salteaux Indians. With an introduction by Mark Guy Pearse. Sixteenth thousand. Charles H. Kelly. 1894, mounted black and white Woodburyprint photograph of the author as frontispiece (with facsimile authorial inscription, tissue-guard present) and further mounted Woodburyprint plate of author’s wife, contemp. woodcut chapter head-pieces, and illustrations in the text, gift inscription on front flyleaf, pp.x, [ii], 267, [1], 8vo., orig. grey bevel-edged cloth, backstrip (somewhat darkened) with black-stamped floral device and gilt titles, upper board with scenes of native American Indians in canoes stamped in black surrounded by gilt titles, yellow chalked endpapers, good £25.00

A reprint of the enthusiastic Reverend Young’s Missionary experiences in North America. It came hot on the heels of a string of lectures Young made during the late 1880s along America’s east coast, and the British Isles. Young had been invited by the distinguished English Wesleyan Mark Guy Pease, who had urged him to apply his skills to the task of “renewing the popular interest in foreign missionary enterprise.”

139. (Vanuatu.) JOHNSON (Martin) Cannibal-land. Adventures with a camera in the New Hebrides. Boston: Houghton Mifflin Co. 1922, first American edition, frontispiece (tissue-guard present), 24 black and white plates, pp.191, 8vo., orig. yellow cloth, backstrip (lightly faded) lettered red with black stamped spear vignette, front board black blocked with spear-wielding natives against a tropical backdrop, ink name on recto of front free endpaper, good £25.00
Johnson and his wife Osa filmed numerous Safari documentaries on cannibalism in the South Seas in the nineteen twenties and thirties. In 1937 Johnson was killed in the crash of a Western Air Express commercial flight near Burbank, California.

140. **(Wales. Celtic Philology.)** *Price (Thomas)* The literary remains of the Rev. Thomas Price, Carnhuanawr, Vicar of Cwmdû, Breconshire; and rural Dean: ...with a memoir of his life, by Jane Williams, Ysgafell. Two Vols. *Llandovery: William Rees. 1854, FIRST EDITION, mounted photographs as frontispiece (both vols.), contemp. ownership inscription at head of title-pages, 5 woodcut illustrations and additional salt print photograph (in vol.i), 19 illustrations (some produced using the anastatic lithograph process) in vol. ii, woodcut illustrations and facsimiles in the text, pp.xvi, 400; xii, 419, [1], 8vo., orig. rib-grain blue cloth, backstrips lettered gilt, lightly worn sides with acorn and oak leaf designs blocked in blind as border to centrally placed gilt vignettes of a Welsh Harp, gilt titles beneath vignettes (which read 'Iaith enaid ar ei thannau' [The language of the soul on its strings]), new cream endpapers, good (Gernsheim 31) £150.00

It took Jane Williams two years to sort out the ‘mingled-mass of unsorted papers’ of the eminent Celtic scholar, eisteddfod enthusiast, and founder member of the Cymreigyddion. (*DNB*). Both volumes are illustrated with three salt prints, two of art reproductions and one of a silhouette.

141. **(Wales.)** [*Nicholson (George)*] The Cambrian Traveller’s Guide in every Direction; Containing Remarks made during many Excursions, in the Principality of Wales, and bordering Districts, augmented by Extracts from the best Writers... Second edition, augmented and considerably enlarged. *Stourport: printed by the editor, and published by Longman [etc.] 1813, hand-coloured folding engraved-map of Wales as frontispiece, short tear at inner fold, offsetting, engraved title-vignette, printed in two columns, front endpapers spotted, pp.xix, 1468 (columns), [2] (blank), 8vo., contemp. half calf, recently rebacked preserving original spine, and corners repaired, speckled edges, good £190.00

An authoritative and useful guide with a wealth of factual and historical information, including notes on Welsh pronunciation and a glossary of words frequently used in place names.

142. **(Wales.)** *Roscoe (Thomas)* Wanderings and Excursions in North Wales... with fifty-one engravings, by Radclyffe, from drawings, by Cattermole, Cox, and Creswick, &c. *C. Tilt, and Simkin, and Co. 1836, steel-engraved plates and engraved vignettes on additional title-page, contents leaf, and plate list all proofs on India paper, foxed, pp.[xiv], 261, [1] (blank), [2], 8vo. [with]

-----------. Wanderings and Excursions in South Wales; including the Scenery of the River Wye ... Forty-eight engravings, by Radclyffe, from drawings by Cox, Harding, Fielding, Creswick, Watson, &c. *Tilt ... [c.1836], steel-engraved plates, vignettes on additional title-page, contents leaf, and plate list all proof on India paper, foxed, pp.[xii], 268, [2], 8vo. uniformly bound in half dark green roan, joints
somewhat rubbed with neat splits at head and foot of both upper joints, backstrips with low raised bands, gilt lettered direct in second compartment, remainder gilt tooled with stylised foliage and fleurons (a little dulled); fine diagonally ribbed figured dark green cloth sides, marbled endpapers, owner’s modern small book ticket on each upper free endpaper, good £300.00

Staff writers on “The Eclectic Review” of July 1843 commented particularly favourably on the two volumes, the latter of which (though it bears no date) appears to have been issued at that time. “When he [Roscoe] comes in sight of any ancient castle, any mouldering ruin, whether of mansion or abbey, he awaits to give us an account of what was done or suffered there, and how the once proud structure became a ruin. Then comes forth his portfolios, which Cattermole has enriched with such powerful drawings... We have spoken highly of the volumes, because they are a spirited and successful effort to afford the lover of Wales, and the lover of the picturesque, whether a ‘wanderer’ or not, both amusement and information in a most agreeable form, and at very reasonable cost.”

143. (Wales.) WYNDHAM (Henry Penruddocke) A Gentleman’s Tour through Monmouthshire and Wales, made in the months of June and July 1774. And in the Months of June, July and August 1777. Salisbury: Printed and sold by E. Easton. 1781, engraved frontispiece and 15 engraved plates and views by Samuel Grimm, occasional offsetting, the title with the ownership signature “Edw. Davies. 1781”, and presumably the purchase price of one guinea beneath, small ink stamps to front free endpaper, with half-title and errata-leaf, clean tear to margin of pp.33/34, pp.[iv], xii, 214, [2], 4to., contemp. half calf, rebacked and recornered, the spine gilt in compartments, with black morocco title label with gilt lettering in the second compartment, good, with wide margins to the text £350.00

First published anonymously and in smaller format than this edition in 1774, this is the first to include Grimm’s fine engravings amongst which are Devils Bridge, Caernarvon Castle and Cilgarrin Castle. Grimm accompanied Wyndham on his second journey through Wales and thus experienced the wild scenery first hand.

Henry Penruddocke Wyndam, topographer and author, came from the influential Wyndham family of Salisbury. He was educated at Wadham College, Oxford, and became Mayor of Salisbury in 1770.

144. (Warwick.) ANONYMOUS. A brief description of the collegiate church and choir of St. Mary in the borough of Warwick; with a concise account of the antiquities & curiosities of the same and of the chapel thereto adjoining; together with the tables of several benefactions, given to the said church and parish. Warwick: Heathcote and Foden. 1820, occasional light marginal foxing, pp.40, 8vo. orig. pale blue plain wrappers (lightly soiled with chipped loss at bottom edge of front wrapper), sound £75.00

Attributed to the Warwick publisher John Sabin (and variously to one John Hands), this local guide appears to have first been issued in 1757. COPAC locates just three copies of the 1820 edition in UK institutions, OCLC reveals no further copies located in the USA. The description of the church and, particularly, the accounts of “pious and charitable benefactors” make for interesting reading.
145. (Warwick.) PARKES (Joseph) The governing charter of the borough of Warwick... 1694, with a letter to the burgesses on the past and present state of the corporation. Baldwin, Cradock, and Joy. 1827, SOLE EDITION, woodcut reproduction of the Seal of the Borough A.D. 1619 on title, pp.lvi, 124, 8vo., modern qtr. tan calf, backstrip longitudinally gilt lettered, blindstamped floral design on returns, marbled sides, speckled edges, very good £50.00

The election agent and reformer Joseph Parkes dedicates his short work to the M.P. and lord chancellor Henry Brougham. In his “Reminiscences” Thomas Carlyle recalled meeting the author of this minor study on Warwick’s governing charter: Parkes was “then a small Birmingham attorney”, who was “a rather pleasant talking, shrewd enough little fellow, with bad teeth, and a knowing lightly satirical way.” (Carlyle, 302).

146. (Warwick.) [WHITCOMBE (R.) and A.E. COCKBURN (Commissioners)] A report of an inquiry into the present state of Warwick Corporation, as given in evidence before R. Whitcombe and A.E. Cockburn... the Commissioners appointed... to inquire into the existing state of the Municipal Corporations in the North Midland District, in England... Warwick: John Cooper, Butts. 1833, SOLE EDITION, title faintly foxed (as are final leaves), double-page table, pp.120, 8vo., modern qtr. tan calf, backstrip longitudinally gilt lettered, blindstamped floral design on returns, marbled sides, speckled edges, very good £65.00

147. (Warwickshire. Civil War.) MILLER (Rev. George) Rambles round Edge Hills and in the Vale of the Red Horse. Banbury: William Potts. 1896, FIRST EDITION, folding-map of Warwickshire as frontispiece, woodcuts and folding-map of Edgehill battlefield, pp.74, [2], [1] (errata), 8vo., orig. green cloth, backstrip lettered gilt, front board with gilt titles and foliate design stamped in black, small bookplate, good £80.00

The scarce Banbury first edition, which only the British Library appears to hold. Not found by OCLC. Miller was vicar of the small Warwickshire village of Radway, and wrote the book so that local inhabitants “might become acquainted with the history of the villages in which they dwell.” Speed said the area was “as beautiful as the Jordan valley before Sodom fell.”

‘...feloniously broken open...’

148. (Warwickshire.) LUCY (Mary Elizabeth) Biography of the Lucy family, of Charlecote Park, in the county of Warwick. Privately printed by Emily Faithfull & Co., Victoria Press, 9, Great Coram Street... 1862, SOLE EDITION, engraving of Charlecote as frontispiece (with illustration of Charlecote church tipped to recto), vignette of Lucy family coat of arms on title-page, pp.vii, 208, 4to., orig. red crushed morocco by Leighton, backstrip divided by gilt raised bands, gilt lettered direct in second compartment, remainder gilt panelled with floral cornerpieces, gilt dated at foot, front board with circular gilt stamped armorial device within gilt border designs, gilt rule on board edges, gilt floral decorations on turn-ins, marbled endpapers, modern portrait of Lucy (?) on front pastedown, letter from the author tipped to verso of front free endpaper, broadsheet (folding) tipped to recto of rear free endpaper, a.e.g., very good £800.00
Tipped to the recto of the rear free endpaper is a broadsheet 345x342 mm. (folding to 215x175 mm.) advertising property stolen, with an offer of a reward for its return:

_In the Night of the 6th of May instant, the ancient mansion called Charlecote House ... the residence of Mrs. Lucy was feloniously broken open, and the following, with other property stolen, ..._ Stratford-upon-Avon: F. & E. Ward. 1850. Copies of this somewhat eccentric privately printed work vary with regard to plates. Rather than the commonly seen five plates, this particular copy has a number of illustrations tipped to blanks at front and rear, and to the front pastedown. Tipped in is a manuscript letter (dated 1874) from Mary Elizabeth Lucy to a Mr Shirley, thanking him for a book she had given her, which she intended to read “with much interest.” It seems entirely possible that the present work was gifted to Shirley from the author. At the rear of the book, a scarce broadsheet is tipped in. OCLC locates only two examples of this sheet worldwide.

149. **(Warwickshire.)** Sharp (Thomas) An epitome of the county of Warwick, containing a brief historical and descriptive account of the towns, villages, and parishes, with their hamlets. _W. Pickering._ 1835, SOLE EDITION, pp.viii, 198, [8], (index), [10] (adverts.), 8vo., orig. dark olive-green morocco-grain cloth by Remnant and Edwards, backstrip lettered gilt bracketed by gilt stamped devices, sides with blind oak leaf wreath at centres surrounded by blind rules (slight cornertip wear), yellow chalked endpapers, later Victorian ownership inscription on front free endpaper, a good copy

£75.00

An attractive remainder binding. From the prefatory note: “An alphabetical arrangement of the Towns and Parishes has been adopted, on account of the facility of reference it affords, and in cases where Hamlets, Gentlemen’s Seats, or any remarkable objects are noticed under their respective parochial heads, they may easily be found by consulting the index ...”

150. **(Watering places.)** Feltham (John) A guide to all the watering and sea-bathing places; with a description of the lakes; a sketch of a tour in Wales; and itineraries. Illustrated with maps and views. A new and improved edition. _Richard Phillips._ 1810, engraved folding frontispiece of a view of Bath, 52 engraved plates (one folding, 15 of which are maps), 6 folding maps, folding chart, sporadic contemp. ink marginalia, pp.iv, 528, [2](adverts.), 8vo., contemp. half speckled calf, backstrip divided into six compartments, gilt lettered red morocco label in second, others with attractive centrally placed foliate tool in gilt, grey sides (unobtrusive waterstain on upper front board), blue speckled edges, very good

£220.00